

Coins, Medals and Banknotes

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Days of Sale:

Wednesday 27 June 2018
at 10.30 am and 2.00 pm

Public viewing:

Nash House, St George Street, London W1S 2FQ

Monday 25 June	10.00 am to 4.30 pm
Tuesday 26 June	10.00 am to 4.30 pm

Or by previous appointment.

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Enquiries:

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Cover illustrations:

Lots 372, 396, 414 (front); lot 189 (back); lot 121 (inside front); lot 342 (inside back)

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Sterling Cash. Subject to statutory limits.

Order of Sale

Wednesday 27 June 2018

Starting at 10.30 am

A Collection of Byzantine Coins from the mint of Constantinople	lots 1-19
Other Ancient Coins	lots 20-22
Islamic Coins	lots 23-107

Starting no earlier than 12.00 noon

Renaissance and Later Medals and Plaquettes	lots 108-181
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Starting at 2.00 pm

British Gold Coins	lots 182-210
British Silver and Bronze Coins	lots 211-315
World Gold Coins	lots 316-341
Banknotes	lots 342-350
Chinese Bearer Bonds	lots 351-371

Starting no earlier than 4.00 pm

Russian Coins and Medals	lots 372-431
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The condition of most of the coins and medals in this catalogue is described by the use of conventional numismatic terms. For an explanation of these expressions, or for any further information, clients are invited to contact us directly.

COINS, MEDALS AND BANKNOTES

SESSION ONE

Wednesday 27 June 2018, starting at 10.30 am

A Collection of Byzantine Coins from the mint of Constantinople



- 1
Honorius (393-423), solidus, 395-402, helmeted bust facing, *rev.*, CONCORDIA AVGG S, Constantinopolis seated with sceptre and Victory on globe; *in ex.*, CONOB, 4.41g (RIC 8; Depeyrot 55/2), *slightly double struck on reverse, minor obv. scratch, extremely fine* £300-350



- 2
Theodosius II (402-450), solidus, 441-450, helmeted bust facing, *rev.*, IMP XXXXII COS XVII P P, Constantinopolis seated left; *in ex.*, CONOB, 4.48g (RIC 285; Depeyrot 84/1; MIRB 33), *extremely fine* £350-400



- 3
Theodosius II, solidus, 441-450, helmeted bust facing, *rev.*, IMP XXXXII COS XVII P P, Constantinopolis seated left; *in ex.*, COMOB, 4.47g (RIC 285; Depeyrot 84/1; MIRB 33), *extremely fine* £350-400



- 4
Theodosius II, semissis, 445-450, diademed bust right, *rev.*, VICTORIA AVGG, Victory seated right with shield inscribed + XXXV; *in ex.*, CONOB, 2.23g (RIC 331; Depeyrot 80/4; MIRB 42c), *some double striking, extremely fine* £250-300



- 5
Marcian (450-457), solidus, helmeted bust facing, *rev.*, Victory standing left holding long cross; officina Θ, 4.39g (RIC 510; Depeyrot 87/1; MIRB 5), *obv. field graffiti, very fine* £200-250



- 6
Anastasius I (491-518), solidus, helmeted bust facing, *rev.*, Victory standing left with long cross; officina Δ, 4.47g (DO 3; S. 3), *one edge clip, extremely fine* £300-350



- 7
Justinian I (527-565), solidus, 527-538, helmeted bust facing with spear and shield, *rev.*, angel with cross and globus cruciger; officina I, 4.46g (DO 3i; S. 137), *minor marks, good very fine* £250-300



- 8
Justinian I, solidus, 527-538, helmeted bust facing with spear and shield, *rev.*, angel with cross and globus cruciger; officina Θ, 4.43g (DO 3h; S. 137), *very fine* £200-250



- 9
Heraclius (610-641), solidus, c.613-616, facing busts of Heraclius and Heraclius Constantine, *rev.*, cross potent on steps; in right field, I; officina B, 4.36g (DO 8b; S. 734), *slightly clipped, extremely fine* £250-300



10

Heraclius (610-641), solidus, c.616-625, facing busts of Heraclius and Heraclius Constantine, *rev.*, cross potent on steps; in right field, I; officina E, 4.40g (DO 14d; S. 739), *extremely fine*
£250-300



15

Theophilus (829-842), solidus, 830/1-840, facing bust, *rev.*, facing busts of Michael II and Constantine, 4.42g (DO 3; S. 1653), *scuff on reverse, good very fine*
£220-250



11

Constans II (641-668), solidus, c.661-663, facing busts of Constans II and Constantine IV, *rev.*, cross potent on steps flanked by Heraclius and Tiberius; officina I, 4.30g (DO 30i; S. 964), *clipped, about extremely fine*
£200-250



16

Basil I (867-886), solidus, 868-879, Christ enthroned, *rev.*, facing busts of Basil and Constantine holding patriarchal cross, 4.39g (DO 2; S. 1704), *slightly bent at edge, otherwise extremely fine*
£400-500



12

Constantine IV (668-685), solidus, c.674-681, facing bust, *rev.*, cross potent on steps flanked by Heraclius and Tiberius; officina S, 4.40g DO 8e; S. 1154), *very fine*; together with a modern Beirut copy of a solidus of Constans II, 4.40g (Sear p. 503, F47, *same dies*), *very fine* (2)
£250-300



17

Constantine VII (913-959), solidus, 945-959, facing bust of Christ, *rev.*, facing busts of Constantine VII and Romanus II holding patriarchal cross, 4.41g (DO 15; S. 1751), *extremely fine*
£400-500



13

Leo III (717-741), solidus, c.737-741, facing bust holding globus cruciger; legend ends S, *rev.*, facing bust of Constantine V; legend ends A (overstruck), 4.46g (DO 7d var.; S. 1504), *very fine*
£300-350



18

Romanus III (1028-1034), histamenon, Christ enthroned, *rev.*, Romanus crowned by the Virgin, 4.36g (DO 1; S. 1819), *very fine*
£300-400



14

Constantine V (741-775), solidus, 741-751, facing bust with cross potent; legend ends ΘC, *rev.*, similar bust of his father Leo III, 4.43g (DO 1f; S. 1550), *tiny edge nick, very fine*
£300-350



19

Romanus IV (1068-1071), histamenon, Christ crowning Romanus IV and Eudocia, *rev.*, Michael (VII) flanked by Constantius and Andronicus, 4.29g (DO 2; S. 1861), *very fine*
£200-250



Ex 20

20

Greek, tetradrachm of Athens, late 5th century BC; staters of Dyrrhachium and Leucas; drachms of Dyrrhachium and Ephesus (cf. BMC 12-13); Greek series bronze (3); with Roman denarii (5) including Augustus (Caius & Lucius Caesars type), *one pierced, mainly fine to very fine* (13) £400-600

21

Roman, denarii (43), of Antoninus Pius (4), Marcus Aurelius (3), Septimius Severus (1), Caracalla (11), Geta (1), Elagabalus (9), Severus Alexander (8), Maximinus I (1), Julia Mamaea (4), Julia Maesa (1); antoniniani (30) of Gordian III (23), Philip I (6) and Herennia Etruscilla (1), *fine to very fine*; other Roman coins (22), *fair* (95) £450-550



22

Western Turks, 'Phromo Kesaro', bust of Khusraw II with Bactrian legend in margin, *rev.*, plain margin, mint-name 'HRA' and vestigial date, 3.14g (Göbl 245), *some porosity and has been cleaned, otherwise very fine and rare* £200-300

ISLAMIC COINS



23

Arab-Sasanian, 'Abdallah (b. Amir), drachm, DA (Darabjird) 43h, governor's name without patronymic, 3.65g (SICA 1, 237), *minor staining, good very fine and scarce* £120-150



24

Arab-Sasanian, Ziyad b. Abi Sufyan, drachm, DA (Darabjird) 43YE, 2.78g (SICA 1, 239ff), *evenly clipped, good fine and scarce* £80-120

25

Arab-Sasanian, 'Ubaydallah b. Ziyad, drachms (5), comprising BCRA (Basra) 59h, 61h, 63h; GD (Jayy) 61h; SK (Sijistan) 56h, *fine to very fine, offered with tickets giving identifications and references to SICA* (5) £180-220



26

Arab-Sasanian, 'Ubaydallah b. Ziyad, drachms (3), GD (Jayy) 60h, ST (Istakhr) 61h and SYWN (unlocated mint) 60h, 4.09, 4.09, 2.45g (SICA 1, 292, SCC 78, SCC 74), *first two very fine or better and scarce, the last clipped and stained but fine to good fine and rare* (3) £200-250

First coin illustrated.



27

Arab-Sasanian, 'Ubaydallah b. Ziyad (54-64h), drachm, SYWKAN (unidentified mint) 63h, 2.76g (SICA 1, 382), *clipped, otherwise very fine, rare* £180-220



28

Arab-Sasanian, Talha b. 'Abdallah (c. 64-66h), drachm, SK (Sijistan) 65h, 3.11g (SICA 1, -; SCC -), *clipped and cleaned, otherwise about very fine, the date extremely rare* £300-400



29

Arab-Sasanian, 'Abdallah b. Khazim, drachm, BBA (the camp mint) 67h, 2.77g (SCC 103), *clipped, very fine, scarce* £120-150

30

Arab-Sasanian, 'Umar b. 'Ubaydallah, drachms (7), comprising ART (Ardashir Khurra) 68h, 70h; BYŠ (Bishapur) 68h, 69h, 70h; ST (Istakhr) 67h, 69h, *all clipped, fine and better, offered with tickets giving identifications and references to SICA (7)* £250-300



31

Arab-Sasanian, Qatari b. al-Fuja'a, drachm, BYŠ (Bishapur) 75h, 2.50g (SICA 1, 193ff), *heavily clipped, good fine and scarce* £200-300



32

Arab-Sasanian, 'Atiya b. al-Aswad, drachm, KRMAN-NAR (Narmashir) 77h, 3.62g (SICA 1, 327), *good fine and toned* £120-150



33

Arab-Sasanian, 'Abd al-Rahman b. Muhammad, drachm, SK (Sijistan) 84h, *obv., in margin: bismillah – rabbi, 3.77g (Album 38A), almost extremely fine, the rarest date for this governor* £150-200



34

Eastern Sistan series, drachm, SK (Sijistan) 93h, 3.75g (Album 77), *some porosity, very fine* £70-100



35

Arab-Byzantine, fals, Tartus/Antarados, Imperial bust type, 4.65g (SICA 1, 599, *same reverse die; Foss 79*), *about very fine and rare* £120-150



36

Arab-Byzantine, pseudo-Byzantine fals, Imperial bust with unread legend to either side of head, *rev.*, large M flanked by two standing figures, *in ex.*, blundered SCL (for *Sicilia*), 2.55g (cf SICA 1, 530; Foss 25; Oddy 6.25), *good fine/very fine, rare* £80-120



37

Arab-Byzantine, fals, twin figures derived from Justin and Sophia, *rev.*, large letter K with *Baysan* to left, 3.14g (Foss 85), *fair/good fine with clear reverse, rare* £120-150



38

Arab-Byzantine, fulus (2): Ma'arrat Misrin, standing caliph with title *khalifat Allah*, *rev.*, modified cross-on-steps with mint-name to left and right, 2.09g (SICA 1, 674ff), *fine*; and Tanukh, *rev.*, modified cross-on-steps with *bi-Tanukh* to right, 4.51g (SICA 1, 656), *struck on a small, dumpy flan, very fine and scarce with mint to right* (2) £120-150



39

Arab-Byzantine, 'Abd al-Malik b. Marwan, fals, Tabar (for Tabariya), standing caliph, *rev.*, modified cross-on-steps with *bi-Tabar* to left and *wafin* to right, 1.47g (cf Morton & Eden auction 73, 23 April 2015, lot 4), *on an irregular flan but with very clear mint-name, good fine/very fine and rare* £500-700

40

Arab-Byzantine, temp. 'Abd al-Malik b. Marwan, fulus (5), Halab, Sarmin, Qinnasrin (2) and Manbij, *first good very fine for issue and scarce thus, others good fine to very fine* (5) £200-300



41

Arab-Byzantine, 'Abd al-Malik b. Marwan, fals, unread mint, standing caliph, *rev.*, modified cross-on-steps with *wafin* to left and mint-name to right, 2.68g (Walker p.41, Th.2, *same obverse die*), *almost very fine and rare* £150-200

Walker suggested that the mint-name, which is clearly written but hard to interpret, may be a blundered version of *Lataqiya* (Laodicea).



42

Abbasid governors of Tabaristan, Harashi (fl. 166h), hemidrachm, TPWRSTAN PYE 131, with *Harashi* to right of bust, 1.69g (Malek 91; Album 61 RR), *edge slightly ragged, very fine and rare*; **Ibrahim (fl. 174-176h)**, hemidrachm, TPWRSTAN PYE 141, 2.15g (Malek 140; Album 72), *weakly struck on face, good very fine and scarce* (2) £180-220



43

Umayyad, fals, *rev.*, five-branched candelabrum, 3.33g (Album 163.2 RR), *fine, rare* £70-100



44

Umayyad, fals, *rev.*, horseman riding right, star in left field, pellet below horse's foreleg, 3.66g (Walker 674; Album 155 RR), *fine to good fine and a rare type* £100-150



45

Umayyad, fals, Rusafa, undated, *obv.*, in field: *la ilaha i- | lla illa* (sic) *Allah | wahdahu*, all within linear border outside which are three large annulets, *rev.*, in field: *Muhammad | rasul | Allah* within linear border; in margin: *bismillah duriba hadha al-fals bi-Rusafa*, 3.19g (cf Morton & Eden auction 82, 20 October 2016, lot 26), *fine and of the highest rarity* £700-1,000



46

Umayyad, 'Abd al-Malik b. Marwan (132h), finance director in Egypt, fals, Atrib / Misr, 4.51g (Walker p.227, ANS.37), *sandy patina, good fine and very rare* £200-300



47

Umayyad, 'Abd al-Malik b. Marwan (132h), finance director in Egypt, fals, al-Iskandariya / Misr, 4.76g (Walker p.230, Kh.9), *red sandy patina, very fine and rare* £150-200



48

Umayyad, 'Abd al-Malik b. Marwan (132h), finance director in Egypt, fals, al-Fustat / Misr, 6.24g (Walker 910), *red patina, good very fine and well struck on a full flan, rare thus* £100-150



49

Umayyad, 'Abd al-Malik b. Marwan (132h), finance director in Egypt, fals, al-Fayyum / Misr, 6.21g (Walker p.276, P.141), *about very fine and very rare* £250-300



50

Abbasid, temp. al-Mansur (136-158h), dirham, al-Hashimiya 139h, 3.10g (SCC 848; Lowick 1080 var.), *very fine to good very fine, scarce* £200-250



51

Abbasid, al-Rashid (170-193h), dirham, Arran 191h, rev., citing *Khuzayma*, letter 'ayn below, 2.69g (cf Vardanyan 143 [dated 190h]), *cleaned but better than very fine and apparently an unpublished variety* £140-160



52

Abbasid, temp. al-Rashid (170-193h), fals, Sijistan 186h, 2.08g (Shamma p.290, 9), *very fine/fine, scarce* £100-150



53

Abbasid, temp. al-Mansur (136-158h), fals, al-Kufa 143h, 1.87g (Shamma p. 57, 2), *fine* and **temp. al-Ma'mun (194-218h)**, fals, Fars 205h, citing Mansur, 1.58g (Miles, *Persepolis* 553), *fine* (2) £100-150



54

Abbasid, temp. al-Ma'mun (194-218h), dinar, Madinat al-Salam 214h, 4.22g (Bernardi 116Jh), *slight bend in flan, very fine* £160-180



55

Abbasid, temp. al-Ma'mun (194-208h), dirham, al-Kufa 204h, 2.87g (Lowick 1152), *light deposit, almost extremely fine*; **Tahirid, Talha b. Tahir (217-213h)**, dirham, Samarqand 209h, 2.60g (Album 1393), *good very fine* (2) £100-150



56

Abbasid, al-Wathiq (227-232h), dinar, San'a 232h, obv., citing *Ja'far* (governor in the Yemen) and with uncertain word after century of date, 2.03g (Bernardi 154El, *this piece cited*; SICA 10, 230), *clipped and with graffiti in reverse field, very fine and rare* £250-300

Ex Morton & Eden auction 17, 13-14 December 2005, lot 740.



57

Abbasid, al-Mutawakkil (232-247h), dinar, al-Muhammadiya 234h, 4.21g (Bernardi 155Mh), *minor weakness, almost very fine and rare* £300-400



58

Abbasid, al-Musta'in (248-251h), dinar, Samarqand 248h, without name of heir, 4.24g (Bernardi 160Qe RR), *good fine and rare* £200-250



59

Abbasid, al-Mu'tamid (256-279h), dinar, Surra man ra'a 257h, citing *Ja'far*, 4.53g (Bernardi 173Jc), *unit of date a little weak, on a buckled flan, good fine and very rare* £250-300



60

Abbasid, al-Mu'tamid (256-279h), dinar, Madinat al-Salam 269h, *obv.*, with letter *sad* below field, 4.19g (Bernardi 177Jh, date not listed), with curved cancellation punch in obverse margin, fine and of the highest rarity, apparently an unpublished date for the mint £500-700



65

Abbasid, al-Muqtadir (295-320h), dinar, al-Karaj 315h, 4.04g (Bernardi 242Jf RR), some weak striking, almost very fine £250-300

Ex Morton and Eden auction 37, 9 June 2009, lot 583



61

Abbasid, al-Mu'tamid (256-279h), dinar, Misr 258h, *obv.*, citing *Jafar*, *rev.*, citing the mint official *Nahrir*, 4.17g (Bernardi 174De), fine, a rare one-year type £200-300



66

Abbasid, al-Muqtadir (295-320h), dirham, Madinat al-Salam 319h, *rev.*, citing *Amid al-dawla*, 3.90g (Album 249 '320 only'), obverse weak and with hoard-staining, thus fair to fine; reverse with some encrustation at margin but generally very fine, extremely rare £300-400

The vizier 'Amid al-dawla was routinely cited on al-Muqtadir's coinage in the year 320h, but coins of the year 319h bearing his name are exceedingly rare. Album's *Checklist* records the type for 320h only.



62

Abbasid, al-Muktafi (289-295h), dinar, al-Basra [29]1h, *rev.*, citing *Wali al-dawla*, 3.43g (Bernardi 228Je RRR), edge clip, otherwise very fine and very rare £300-400

63

Abbasid, al-Muktafi (289-295h), dirham, Misr 292h, 2.65g (SCC 1443), some staining, good fine; **al-Muqtadir (295-320h)**, dirhams (2), Mah al-Basra 29xh (possibly 299h) and al-Masisa 308h, 2.58, 2.61g, fine to good fine, both rare (3) £200-300



67

Abbasid, al-Radi (322-329h), dinar, Mah al-Basra 324h, *obv.*, unread letters above and below field, 3.13g (Bernardi 285Mq, this piece), an uneven striking, good fine and extremely rare £300-400

Ex ICA 10, 20 July 2005, lot 136



64

Abbasid, al-Muqtadir (295-320h), dinar, Ardabil 31[8]h, *obv.*, legends in four lines, with letter *ha* above and two elongated pellets below, 4.98g (Bernardi 242Ka; Miles, *RIC* 190, same dies), repaired, unit of date unclear, fine and very rare £300-400



68

Abbasid, al-Radi (322-329h), dinar, Mah al-Basra 326h, *obv.*, pellet and crescent above, *rev.*, pellet below, 2.68g (Bernardi 285Mq RRR), very fine and rare £250-300

Ex Morton & Eden auction 20, 27 June 2006, lot 70.



- 69
Abbasid, al-Radi (322-329h), dirham, Antakiya 328h, *rev.*, citing the heir *Abu'l-Fadl*, 2.34g (SICA 4, 97-98), *good fine and rare* £100-150



- 70
Abbasid, al-Muti' (334-363h), dirham, Madinat Antakiya 354h, of purely Abbasid type without additional governor's name, *rev.*, letter *dal* below, 2.24g (cf Morton and Eden auction 75, 2 July 2015, lot 512, *same reverse die*), *uneven toning, good fine and very rare* £300-400



- 71
Abbasid, al-Mustazhir (487-512h), dinar, Madinat al-Salam 496h, 1.58g (Jafar A.MS.496A; Album B266 RRR; Wilkes 464), *a typically coarse striking on a thin and buckled flan, very fine for issue and very rare* £500-700



- 72
Abbasid, al-Zahir (622-623h), dinar, Madinat al-Salam 622h, 2.54g (BMC IX, 495w; Kazan 209), *good fine and rare* £350-450

- 73
Tulunid, Ahmad b. Tulun, cast fals, Thughur al-Shamiya 264h, 3.50g (Miles, *Tarsus* 20), *fine, rare*; **Khumarawayh b. Ahmad (270-282h)**, dirham, al-Rafiqa 276h (Album 665.1), 2.72g, *unit of date weak, fair to fine and toned, apparently an unpublished date*; **Harun b. Khumarawayh (283-292h)**, dirham, Misr 291h, without name of *Wali al-dawla*, 2.95g (SICA 6, 125, Album 668.2 RR), *buckled flan, cleaned and now re-toning, fine to good fine and very rare* (3) £300-400



- 74
Fatimid, al-Mu'izz (341-365h), dinar, Misr 359h, month of Sha'ban, 4.18g (Nicol 354), *almost very fine* £180-220



- 75
Fatimid, al-Mu'izz (341-365h), dinar, Misr 360h, month of Jumada al-Akhir, 3.96g (Nicol 359), *scratch on obverse, good fine* £150-180



- 75
Fatimid, al-Mu'izz (341-365h), dinars (3), Misr 361h, 363h, 364h, 4.00, 4.10, 4.16g (Nicol 361, 368, 370), *good fine to almost very fine* (3) £400-500



- 77
Fatimid, al-Mu'izz, quarter-dinar, al-Mansuriya 343h, with mint and date in *inner margin*, 0.97g (Nicol 394), *almost very fine and rare* £200-250



- 78
Fatimid, al-Mu'izz, quarter-dinar, al-Mansuriya 361h, 1.02g (Nicol 422), *tiny plug, almost very fine* £80-100



79

Fatimid, al-'Aziz (365-386h), dinars (3), Misr 366h, 377h, 379h, 4.03, 3.86, 4.15g (Nicol 700, 713, 715), *good fine to almost very fine* (3) £400-500



80

Fatimid, al-Hakim (386-411h), dinars (3), Misr 394h, 395h, 396h, 4.13, 4.15, 4.24g (Nicol 1080-1082), *fine to very fine* (3) £400-500

81

Fatimid, al-Hakim (386-411h), quarter-dinar, al-Mahdiya, date off flan, 1.02g; **al-Zahir (411-427h)**, quarter-dinars (2), Siqiliya 422h, 427h, 0.97, 0.89g (Nicol 1423, 1430), *good fine to almost very fine, last scarce* (3) £200-250



82

Fatimid, al-Zahir (411-427h), dinars (2), Misr 416h, 418h, 4.24, 4.21g (Nicol 1518, 1520), *about very fine* (2) £280-320



83

Fatimid, al-Zahir, quarter-dinar, Siqiliya 423h, 0.97g (Nicol 1426), *very fine to good very fine* £100-150



84

Fatimid, al-Mustansir (427-487h), dinar, Halab 446h, 4.09g (Nicol 1710), *wavy flan, small edge clip, otherwise about extremely fine, rare* £800-1,200



85

Fatimid, al-Mustansir (427-487h), dinar, Filastin 440h, 3.15g (Nicol 2068), *edge damage good fine and rare* £500-700



86

Fatimid, al-Mustansir (427-487h), dinar, Misr 427h, 4.20g (Nicol 1538), *slight crease, good fine and a scarce date* £180-220



87

Fatimid, al-Mustansir (427-487h), dinar, Misr 438h, 4.21g (Nicol 2117), *almost extremely fine* £200-250



88

Fatimid, al-Mustansir (427-487h), dinars (3), Misr 443h, 445h, 446h, 3.83, 3.85, 3.78g (Nicol 2125, 2128, 2129), *all lightly clipped but otherwise good very fine to about extremely fine* (3) £500-600



89

Fatimid, al-Mustansir (427-487h), dinar, Misr 487h, 4.40g (Nicol 2173A = ICA 6, 7 May 2003, lot 200, *same reverse die*), *slightly buckled flan, very fine to good very fine and extremely rare* £700-1,000

Struck in the final year of al-Mustansir's long reign.



90

Fatimid, al-Amir (495-524h), dinar, al-Iskandariya 512h, 4.45g (Nicol 2457), *edge shaved, good very fine* £150-180



91

Fatimid, al-Amir (495-524h), dinar, Misr 512h, 4.33g (Nicol 2534), *minor edge marks, extremely fine* £200-250



92

Fatimid, al-Amir (495-524h), dinar, Misr 516h, 4.30g (Nicol 2539), *very faint edge marks, extremely fine* £200-250



93

Fatimid, al-Hafiz (526-544h), dinar, Misr 530h, 4.45g (Nicol 2620), *minor marks, good very fine and scarce* £200-250



94

Fatimid, al-Hafiz (526-544h), dinar, Misr 533h, 4.15g (Nicol 2624), *almost very fine and scarce* £180-220



95

Ayyubid, al-Kamil I (615-635h), dinar, Misr 623h, 6.99g (Balog 383), *about extremely fine and rare* £800-1,200



96

Bahri Mamluk, 'Ali (655-657h), dinar, al-Iskandariya, date off flan, without the name of the Abbasid caliph al-Musta'sim (d. 656h) and therefore almost certainly dated 657h, 5.80g (Balog 16), *margins weakly struck, good very fine and rare* £500-700



97

Bahri Mamluk, Hajji I (747-748h), dinar, Dimashq 748h, month of al-Muharram, 5.51g (cf Balog 306 [747h]; cf Horus Collection, lot 445), *very fine and rare* £600-800



98

Bahri Mamluk, Salih (752-755h), dinar, al-Qahira 754h, 6.72g (Balog 331.a), *small area of weak striking on each side, otherwise almost extremely fine and very rare* £800-1,200



99

Hamdanid, Nasir al-dawla and Sayf al-dawla (330-356h), dirham, Nisibin 330h, 3.81g (Tiesenhausen 2448 [as Abbasid]), *centres weak, good fine with clear mint and date, scarce*; **Nasir al-dawla alone (356-358h)**, dirham, Nisibin 356h, *obv., citing heir as Abu Taghlib Fadl Allah and with musafa harq ('refined through heating') below*, 4.06g (Album 749), *about very fine and scarce* (2) £150-200



100

Hamdanid, 'Uddat al-dawla Abu Taghlib (358-369h), dirham, Nisibin 361h, without name of heir, 3.38g (Album 750.1), *a little weak in margins, very fine* £80-120



104

Ilkhanid, Arghun (683-690h), dirham or jital, Shafurqan, undated, 2.34g (Album 2156S; cf Zeno #159407), *very fine with ruler's name and mint-name very clear, rare* £100-150



101

Hamdanid, 'Uddat al-dawla Abu Taghlib (358-369h), dirhams (2), al-Rafiqa 3[5]9h, *obv.*, citing his heir *Abu'l-Barakat Lutf Allah*, and Nisibin 361h, without name of heir, 5.30, 2.78g (Album 750.2 RR, 750.1), *almost very fine* (2) £150-200



105

Afsharid, 'Adil Shah (1160-1161h), shahis (2), Mashhad 1160h and Mazandaran 1161h, 1.15, 1.15g (KM 401.2, 401.3), *very fine, scarce* (2) £100-150



106

Qajar, temp. Muhammad Hasan Khan (1163-1172h), shahi, Isfahan 1169h, struck in the name of *'Ali b. Musa al-Rida*, 1.15g (KM 507.1, date not listed) *good very fine, rare* £100-150



102

Ottoman, Sulayman I (926-974h), sultani, Amid 926h, 3.49g (Pere 157 var.), *slightly buckled flan, good very fine* £120-150

107

Miscellaneous mediaeval Islamic copper coins (1,000), various dynasties, *mixed grades and quality* (1,000) £600-800

From the Estate of the late Mohammad Limbada.

107A

Miscellaneous: Indian and other coins in silver (4) and base metal (35), *varied state* (39) £50-70



103

Ottoman, Ahmed I (1012-1026h), sultanis (2), Halab 1012h and Qustantaniya 1012h, 3.50, 3.38g (Pere 353, 355), *first good very fine, second with edge shaved and almost very fine* (2) £250-300

Starting no earlier than 12.00 noon

RENAISSANCE AND LATER MEDALS AND PLAQUETTES

Including property from the collection of the late Sir John Pope-Hennessy,
Director of the V&A (1967-73) and the British Museum (1974-76).

*In the case of 15th and 16th century items we have expressed our opinion as to the relative age of each piece. The term **contemporary** indicates that in our opinion the piece was made during, or extremely close to, the lifetime of the artist. **Early** and **old** indicate progressively later casts.*

ITALY



108

Matteo de' Pasti (fl. 1441-68), Isotta degli Atti (mistress and later wife of Sigismondo Malatesta), bronze medal, bust right, hair held with crossed bands and falling down in two masses behind, *rev.*, the Malatesta elephant standing in a meadow of flowers; dated below, M.CCCC.XLVI, 84mm (Hill 187; Armand I, 21, 19; Pollard 33 = Kress 63; Scher, *Currency of Fame*, 13), *pierced, a very fine contemporary cast with dark patina* £4,000-6,000

The date 1446 is thought to refer to the year in which Sigismondo Malatesta made Isotta his mistress, the medal itself most likely dating to around 1453 or shortly thereafter when she was accepted as a member of the Malatesta family. These unsigned medals have been found under foundation stones although the present example shows no signs of having been excavated.



109

Sperandio of Mantua (c. 1425-1504), Camilla Sforza (widow of Costanzo Sforza), bronze medal, bust three-quarters left wearing widow's veil, *rev.*, SIC ITVR AD ASTRA, a female figure seated on a seat composed of the foreparts of a unicorn and a hound; signed below, OPVS SPERANDEI, 83.2 mm (Hill 399; Arm. I, 74, 43; Pollard 90 = Kress 130; Bargello 114), *pierced and with second attempted piercing, a very fine early cast* £1,500-2,000

Ex Leu 74, Zurich, 19-21 October 1998, lot 725. The inscription on the reverse ("this is the way to the stars") is from Virgil's *Aeneid*, Book IX, 64. Sperandio's design must have been influenced by the reverse of one of Matteo de' Pasti's medals of Sigismondo Malatesta showing Fortitude on a seat formed of foreparts of elephants; here the unicorn and hound represent Chastity and Fidelity.



110

Francesco Francia (c. 1447-1517), Francesco degli Alidosi (Cardinal Legate of Bologna and Romagna), bronze medal, bust right wearing biretta, *rev.*, Jupiter in car drawn by two eagles, 60.2mm (Hill 610; Arm II, 116, 45; Pollard 211 = Kress 186), *very fine early cast with brown patina* £250-300



111

Cristoforo di Geremia (fl. 1456-76), Guillaume d'Estouville (as Bishop of Ostia (1461)), bronze medal, bust right, rev., his coat of arms surmounted by cardinal's hat, 47mm (Hill 757; Arm. II, 40, 4; Pollard 243 = Kress 213), *damaged at top, otherwise very fine contemporary cast* £200-300



112

Roman School (1484), Francesco Bonsi della Ruota, bronze medal, bust left in hat, rev., Hercules with raised club, holding shield of the Bonsi della Ruota family; dated MCCCCLXXXIII, 45.8mm (Hill 817bis; Arm. II, 49, 7), *a very fine contemporary cast* £300-400



113

Niccolò Spinelli called Fiorentino, Alfonso I d'Este (1476-1534), uniface bronze medal, bust right wearing close-fitted cap, 69.5mm (cf. Hill 923; Arm. I, 84, 1; Pollard 290 = Kress 256), *smoothed edge, old cast* £200-300

The missing reverse records Alfonso's visit to Florence *en route* to Rome in 1492 when aged 16. The medal is one of only five pieces signed by the artist.



114

Bolognese School, Pirro Malvezzi (patrician of Bologna, 1429-1505), bronze medal, 1477, bust left wearing armour emblazoned with lion's mask in medallion, *rev.*, DO BERARDVS I CCCCLXXVII, Malvezzi in Roman attire seated on monster with lion's head and body and dragon's tail, 72.5mm (Hill 1119; Arm. I, 58 and III, 14), *pierced, a very fine early cast* £600-800

The attribution in Hill to a certain Do. Berardus, otherwise unknown, is not at all certain. Hill considered the work influenced by Cristoforo di Geremia, especially his medal of Alfonso of Aragon (Hill 754), noting the similarities inherent in the armour worn by the sitters in each case as well as other aspects. This cast is extremely similar to the example in Paris illustrated by Hill, repeating the doubling of the date on the reverse.



115

Leone Leoni (c. 1509-90), Andrea Doria (Genoese admiral, 1466-1560), bronze medal, bust right with trident at shoulder, *rev.*, galley moving to right with small boat containing two figures in the sea below, 40.5mm (Attwood 5; Arm. I, 164, 9; Pollard 490 = Kress 431; Bargello 712), *edge filed down, a very fine early cast* £400-600

The medal commemorates the release of Leoni from the Papal galleys to which he had been condemned for the murderous attack on the Pope's jeweller Pellegrino de Leuti. His release in 1541 came about through the intercession of Andrea Doria, here depicted as Neptune.



116

Leone Leoni, Charles V (Holy Roman Emperor, 1519-1556), silver medal, laureate bust right, *rev.*, Hercules killing Giants and watched by the Lernaean Hydra; a satyr in the background, 66mm (Attwood 55 (69mm); Bernhart 163.6), *toned, old cast with very detailed chasing, extremely fine* £500-700

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117

Leone Leoni, Charles V (Holy Roman Emperor, 1519-1556), bronze medal (1549), laureate bust right, rev., Jupiter repelling the Giants who attempt to climb Mount Olympus, 73mm (Attwood 24; Arm. I, 162, 1; Pollard 492 = Kress 426; Bernhart 163.2), *old cast, about extremely fine with brown patina* £200-300

The cast is extremely close to the example in the Lanna collection (1911), no. 626.



118

Jacopo da Trezzo (c. 1514-89), Isabella Gonzaga (née Capua, wife of Ferrante Gonzaga), bronze uniface medal, bust right wearing gown, rev., with incuse impression of obverse, 70mm (Attwood 65; Arm. I, 242, 7), *pierced, very fine contemporary cast* £300-400



119

Andrea Spinelli (1508-1572), Andrea Gritti (Doge of Venice, 1523-1538), bronze medal, 1534, bust left in doge's cap, rev., the church of S. Francesco della Vigna, 36.8mm (Attwood 206; Arm. I, 155, 4), *very fine early cast* £200-300



120

120

Giovanni Antonio de' Rossi, Pope Pius IV (1559-65), uniface lead medal, regnal year 1 (1559-60), bust left wearing cope, the border of which is embroidered with a reclining figure of St John the Evangelist, and a medallion with bust of Christ, 72mm (cf. Arm. II, 216, 15; Pollard 424 = Kress 370a), *pierced, some edge damage, very fine contemporary cast* £300-400

Although unsigned, the medal bears similarities to signed medals by Rossi of Marcellus II (1555) and Paul IV (1556) – see Attwood p. 130-131. Rossi was employed in Florence in 1556, returning to Rome in 1559, the time this medal was created, when he took up a position at the papal mint.



121

121

Alfonso Ruspagiari (1521-1576), Unidentified Woman and Her Admirer, uniface lead medal, sculptural female bust right, her hair elaborately dressed and coiled, wearing earring and pendant necklace, her breasts exposed and with drapery tied around her midriff and on her left shoulder; her portrait set within oval frame from the right edge of which a male head looks towards her; signed on the truncated right arm, A R, 69mm (Attwood 646; Arm. I, 216,5; Pollard 519 = Kress 450; Scher, *Currency of Fame*, 73 and p. 146), *pierced, a very fine contemporary cast, very rare* £2,000-3,000

The medal has been much discussed, in particular by Mary Levkoff in *Currency of Fame* (pp. 187-7), who described it as “one of the most compellingly romantic images in medalliac art from the Renaissance”. The principal subject represents a sculptural image of womanhood admired by a male head emerging from the scrollwork of the oval frame, perhaps an allusion to Ovid’s story of Pygmalion, the sculptor who fell in love with the statue of a woman that he had created. Alternatively, if in fact the second head is female then the medal portrays youth and old age and becomes an illustration of *Vanitas*.



122

Giambattista Cambi, called Bombarda, Leonora Cambi (the artist's wife), uniface lead medal, bust right placed on scrolled plinth, wearing elaborate drapery leaving her left breast exposed, pearl necklace, earring and hair adorned with volutes and a veil; signed below, BOM, 72mm (Attwood 667; Arm. I, 214, 1; Pollard 523 = Kress 454; Scher, *Currency of Fame*, 75), *irregular edge, thin crack by neck, a very fine contemporary cast* £600-800

Ex Michael Hall collection, Baldwin's, 4 May 2010, lot 169.



123

Giambattista Cambi, called Bombarda, Anna Maurella d'Iseo, uniface lead medal, bust right aged 15, wearing elaborate drapery leaving her left breast exposed, pearl necklace, earring and hair adorned with jewels and a veil, 62mm (Pollard 525 = Kress 456 = Arm. II, 208, 24), *a very fine contemporary cast* £1,000-1,500

Another version of this medal names her as a member of the Oldofredi family of Iseo, also aged 15, presumably cast after the present medal at the time of her marriage (Attwood 674).



124

Giovanni Melon, Alexander Farnese (1520-89, Cardinal), bronze medal, 1575, bust right, *rev.*, façade of the Gesù, 48mm (Attwood 992), *pierced, fine early cast* £200-250

125

Gaspere Mola, Urban VIII (Pope, 1623-44), bronze-gilt medal for the opening of the iron foundry at Monteleone, 45mm (Bortolotti 641; Lincoln 1059), *repaired at top, ink number on worn area of reverse, very fine*; **G.F. Travani, Giovanni I Corner (Venetian Doge, 1625-29)**, bronze-gilt restitution medal, bust left, *rev.*, inscription, 1647, 47.5mm (Votolina 937), *pierced, very fine* (2) £200-250

126

Anonymous (17th century), Christ and a Martyr, oval bronze-gilt locket in the form of a box medal, with image of Christ facing left and the lid with image of a martyr wearing a friar's habit and with a dagger embedded in his skull, 43mm x 38mm x 13.6mm, *very fine with loop for suspension, very rare* £500-700

The identity of the friar martyr may be the Dominican St Peter of Verona (1206-52) or the Carmelite St Angelus of Jerusalem (1185-1220) both of whose attributes include a bladed instrument embedded in the skull. The bust of Christ is taken from a late 16th century medal (Attwood 196). Hill noted that it is the earliest medallic image of Christ wearing the Crown of Thorns.





127

Anonymous (17th or 18th century, possibly Netherlandish), Benvenuto Cellini (1500-71), uniface cast silver medal with bust viewed from behind and head turned three-quarters facing, his left arm raised, wearing gown with fur collar, 50.4mm, *very fine* £400-600

Ex Hermann Vogel collection and Pogge collection, part II, Hamburger, Nov. 1903, lot 4404; also Sotheby's, 9 April 1992, lot 485. Another example of this medal is in the British Museum (acq. 1966 and currently placed among medals described as "17th Century Italian, unknown artists"). The present portrait is taken from a painting by Vasari of Cosimo I surrounded by his artists but it actually copies the image there of Vasari himself (Cellini is shown elsewhere as an old man). A print by Joseph Collyer (1747-1827) of Cellini utilises this same image (described as after Vasari) and finally the image was used on a 19th century medal by T.W. Ingram (fl. 1820-65).



128

Roman School (17th century), SS. Peter and Paul, octagonal silver medal, 51mm x 45.5mm (including mount), *extremely fine, struck, set in elaborate mount of braided silver with suspension loop* £400-600

Ex Sotheby's, 5 July 1994, lot 45.



illustrated two-thirds actual size

129

Massimiliano Soldani-Benzi, Francesco Redi (poet, philosopher, scientist, 1626-98), bronze medal, 1684, bust right; signed and dated below, *rev.*, Minerva revealing Nature, 87.5mm (Vannel & Toderi 87; Bargello 179-82), *very fine* £400-600

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130

Massimiliano Soldani-Benzi, Ludovico da Verrazzano (as subdeacon of the Hospital of the Innocents in Florence), bronze medal, 1713, bust right, rev., an allegory of Vigilance and Charity, 88.2mm (Vannel & Toderi 66), pierced, about extremely fine with brown patina £400-600



131

Antonio Selvi, Richard Molesworth (1680-1758, 3rd Viscount Molesworth), bronze medal (1712), bust right in armour and ornate helmet, rev., Bellona grasping the arm of Fortune, 89mm (Vannel & Toderi 133; MI II, 391/245; Eimer 453), extremely fine and very rare, brown patina £1,500-2,000

Of Anglo-Irish descent, both he and his elder brother John Molesworth commissioned medals by Selvi when the latter was British ambassador in Tuscany. He succeeded as the third viscount on the death of his brother in 1726. He was a military man and aide-de-camp to Marlborough. At the Battle of Ramillies he is said to have rescued Marlborough at a critical moment by giving up his own horse to the Duke who had been momentarily unseated. He rose to become commander-in-chief, Ireland in 1751 and was promoted to field marshal in 1757, the year before his death.



132

illustrated two-thirds actual size



133

132

Gioacchino Francesco Travani (fl. 1634-75), Alexander VII (Pope, 1655-67), uniface bronze medal, 1661, bust left in cape and tiara, 105mm (BDM VI, 130; Tocci & Worsdale 296), *rev. with incuse impression and trace of lead from mount, extremely fine* £600-800

133

Gioacchino Francesco Travani (fl. 1634-75), Alexander VII (Pope, 1655-67), uniface bronze medal, bust right with hand raised in blessing, 93.4mm (BDM VI, 130), *extremely fine* £300-400

The medal is usually accompanied by a reverse of the fountain of Santa Maria in Trastevere.



illustrated two-thirds actual size

134

Attributed to Girolamo Lucenti (after Hamerani), Innocent XI (Pope, 1676-1689), large uniface bronze medal, bust left wearing cap, mozzetta and stole, 176mm (cf. Ciechanowiecki 456), *pierced, extremely fine and rare* £2,000-2,500

From the collection of the late Sir John Pope-Hennessy.

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illustration slightly reduced

135

Peter Paul Borner, *Innocent XII (Pope, 1691-1700)*, large bronze medal (1694), bust left in cope and wearing Papal tiara, *rev.*, view of the Dogana (customs house) built at the Ripa Grande, 95mm (Bortolotti p. 106; BDM I, 218 erroneously attributed to J.B. Borner), *extremely fine with dark patina, very rare* £1,000-1,500

The medal is discussed in an essay by Augusto Donini in *Medaglia 10*, Milan 1975, pp. 131-135. The reverse is taken from a print by Alessandro Specchi showing the building designed by the architect Mattia de' Rossi. Borner was a Swiss medallist and die engraver who worked at the mint in Rome and a number of Papal coins bear his signature.



136

Giuseppe Vismara, *Innocent XII (Pope, 1691-1700)*, bronze medal, bust left, *rev.*, personification of the Church, 88mm (Arese 19b), *about extremely fine* £300-400



illustration slightly reduced

137

Giuseppe Vismara, Vitaliano Borromeo (1620-90, Milanese patrician), bronze medal, 1688, bust left, *rev.*, part of the arms of the Borromeo house comprising a camel seated in a basket, its hump covered in objects, 93.7mm (Arese 8a and fig. 89), *pierced, about extremely fine* £700-1,000



illustration slightly reduced

138

Anonymous, Church of St. Paul the Apostle in Macerata, bronze foundation medal (1622), bust of St Paul with book of gospels, *rev.*, chalice with emblems of Christ's Passion, 74mm (Vannel & Toderi 1199), *about extremely fine with brown patina* £150-200



139

Maria Antonio de Gennaro (1679-1744), Antonio Magliabecchi (1633-1714, librarian to the Medici), bronze medal, bust right, *rev.*, Magliabecchi reading in a garden, 45mm (Molinari 186; Clifford 284), *extremely fine* £200-250

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140

Giovanni Zanobio Weber (1760-1805), Marie de Medici (wife of Henry IV of France), bronze restitution medal, bust right, rev., lightning striking a wooded area, 47mm (cf. BDM VI, 406), *about extremely fine* £200-300



141

Giovanni Zanobio Weber (1760-1805), Johanna of Austria (first wife of Francesco I de' Medici), bust right, rev., eagle with young soaring in the sky, 47mm (cf. BDM VI, 406), *about extremely fine* £200-300

A medal of Francesco I de Medici by G.Z. Weber was sold in these rooms, 7 December 2017, lot 777.



142

Giovanni Zanobio Weber (1760-1805), Bianca Cappello (second wife of Francesco I de' Medici), bronze restitution medal, bust right, rev., stork amidst flowers, 47mm (Molinari 165), *extremely fine* £200-300



143

French School (early 15th century), Heraclius (Byzantine emperor, 610-641) and the Return of the True Cross to Jerusalem, lead medal cast after the gold example in the collection of Jean Duc de Berry (1340-1416), crowned bust of Heraclius right on crescent moon, his face lit by light rays from above, *rev.*, Heraclius holding the Cross, seated in triumphal car drawn right by three horses, 97mm, 93.3mm excluding outer rim (Jones, BMC, 5-7; Arm. II, 8, 6; Pollard II, 598 = Kress 525; Scher, *Currency of Fame*, 2), twice pierced, edge knock, a very fine early cast £600-800

An extremely rare silver repoussé image of the reverse of this medal was in the collection of Sir Timothy Clifford, sold in these rooms on 13 June 2016, lot 79, and is now in The Cloisters Museum, New York. See also, *Currency of Fame*, pp.32-37 on the medals of the Duc de Berry.



144

Jean Warin, Cardinal Richelieu, bronze medal, 1630, bust right in cape and skull-cap, *rev.*, France crowned by Victory, seated in chariot driven by Fame; Fortune chained to the back of the chariot, 75mm (Jones 182), very fine early cast taken from a pierced example, brown patina £600-800



145

French (17th century), Charles de l'Aubespine (1580-1653, as marquis of Châteauneuf and keeper of the royal seals), bronze medal, 1653, bust left, *rev.*, the Triumph of Justice, 89.9mm (Clifford 469), with suspension ring, very fine

£300-400

From the collection of the late Sir John Pope-Hennessy.



146

Germany, silver Christ medal (c. 1571), facing bust of Christ, *rev.*, Crucifixion scene, 38mm (Habich 2908; cf. Löbbecke (1908), 399), with elaborate mount and suspension, very fine

£300-350

Ex Sotheby's, 30 March 1995, lot 814.



147

Bohemia, Workshop of Nikl Milicz, *The Nehushtan and Christ's Crucifixion*, silver-gilt pestmedaille (for protection against the plague), 1539, the bronze serpent on pole protecting the Israelites (from Numbers 21:4-9), *rev.*, Crucifixion scene, 57.8mm (Katz 541 – 53mm), *with wide margin, trace of mount and suspension loop, about extremely fine* £400-600



148

Low Countries, Adrian Waterloos, *Antoine Triest (Bishop of Ghent)*, silver medal (1652), bust left, *rev.*, Christ and the Cross, 47.5mm (Smolderen 123; van Loon II, 139, 1), *very fine* £300-400

ITALIAN RENAISSANCE PLAQUETTES

149

Cristoforo di Geremia, *An Emperor and Concord*, bronze square plaque, the emperor clasping hands with the figure of Concord over a tripod altar, 67mm x 66.5mm (Molinier 90; Bange 611; Kress 54, fig. 19; Scaglia II.5 – “Allegory of the Peace of the Church”; Ashmolean 266), *pierced, vertical edges on reverse chamfered (for fitment into mount), very fine contemporary cast* £600-800

Ex Adams collection, Bonham's 1996, lot 4. This image, without the tripod altar, appears as the reverse of the well-known medal of Constantine the Great signed by the artist on the exergual line (as Hill 755) – hence it sometimes being referred to as *Constantine and the Church*.



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150

150

Cristoforo di Geremia, *Sacrifice to Priapus*, oval bronze plaquette, inscribed in the exergue L C I, 61mm x 54.3mm (Molinier 118; Bange 416; cf. Rossi, *Mantegna*, 2006, 40 – set in an oil lamp), an early but worn cast with mount mark at top and two small casting cracks at rim below £300-400

An example of the companion piece to this, *Sacrifice to Cupid*, was in the Charles Avery collection, sold here on 11 June 2008, lot 374. See also Anthony Radcliffe, "Two Early Romano-Mantuan Plaquettes" in *Studies in the History of Art* 22, 93-103 and fig. 2 – mounted into a lamp cover.



151

151

Pseudo-Fra Antonio da Brescia, *Abundance and a Satyr*, bronze-gilt plaquette, 57.3mm (Molinier 121; Bange 644; cf. Kress 189, fig. 238; Scaglia III.19; Ashmolean 334), pierced, slightly convex form with roughened edge (probably made for fitment into a sword pommel), fine contemporary cast £500-700

As related by Jeremy Warren in the Ashmolean catalogue (pp. 762-67 and fig. 279) an image of this type of plaquette, along with others, is found in the 1521 prayer book of Matthäus Schwarz, Augsburg merchant and bookkeeper to the Fuggers – and this presumably represents the plaquette's earliest depiction in another medium.



152

152

Pseudo-Fra Antonio da Brescia, *Allegory of Virtue and Vice*, bronze plaquette, 52.5mm. (Molinier 122; Bange 645; cf. Kress 189, fig. 239; Scaglia III.17; Ashmolean 335), slightly convex form (probably made for fitment into a sword pommel), brown patina, a contemporary cast £200-300



153

153

The Master IO FF, *The Judgement of Paris*, bronze plaquette, 54.5mm (Molinier 134; Bange 652; Kress 98-99, figs. 134-135; Scaglia VI.11; Ashmolean 278-280), early cast from a pierced example, itself pierced, very fine with brown patina £400-600



154

154

The Master IO FF, *Allegory of Prudence (?)*, bronze plaquette, 53.6mm (Molinier 147; Bange 656; Kress 107, fig. 125; Scaglia VI.13; Ashmolean 281), pierced, traces of gilding on relief work, background stippled, without signature, a very fine early cast £300-400

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



155



156

155

The Master IO FF, *Ariadne on Naxos*, bronze plaque, 64mm (Molinier 130-132; Bange 648; Kress 97, fig. 128; Scaglia VI.7 – 3 variant B; Ashmolean 277), *cast with a wide border, pierced, a very fine contemporary cast* £700-1,000

For a similar example with a wide rim (but gilded) see *Patrons of the National Galleries of Scotland*, catalogue 1, no. 35.

156

The Master IO FF, *Ariadne on Naxos*, bronze-gilt plaque, 54.6mm (Molinier 130-132; Bange 648; Kress 97, fig. 128; Scaglia VI.7 - 2 variant A; Ashmolean 277), *slightly convex form (probably for fitment into a sword pommel), fine contemporary cast* £500-700



157



158

157

The Master IO FF, *Allegory of Unity (or the Revolt of Volero Publilius)*, bronze circular plaque, 65.5mm (Molinier 142; Bange 661; cf. Kress 108; Scaglia VI.9; Ashmolean 282), *cast with a wide rim, very fine early cast, the reverse with three mount marks* £300-500

From the collection of the late Sir John Pope-Hennessy. Also known as a shield-shaped plaque, the subject has been interpreted as either a scene from Aesop's Fable of "The Bundle of Sticks" or in the more historical context of the revolt of Volero Publilius in 473 BC, as related by Livy.

158

The Master IO FF, *The Trial of Mucius Scaevola*, bronze plaque, 55.9mm (Scaglia VI.8 – 3, variant B; cf. Molinier 138; Bange 658; Kress 101, fig. 132), *pierced, without signature, fine contemporary cast, the back with inked initials Z E and the number 774* £400-600



160



159



161

159

Attributed to Moderno, *Virgin and Child with two Angels*, bronze plaque, the Virgin and Child on plinth within arched niche, 78mm x 56.5mm (cf. Molinier 165; Bange 444 var.; Kress 143, fig. 182 var; Scaglia V.4), *twice pierced, very fine early cast* £600-800

160

Attributed to Moderno, *A Battle Scene*, bronze circular plaque, inscribed DVBIA FORTV - M, 53.9mm (Molinier 216; Bange 514; Scaglia V.6. type 1), *pierced, file marks in exergual area, a very fine contemporary cast* £500-700

161

Valerio Belli (c. 1468-1546), *The Continnence of Scipio*, bronze oval plaque, signed below VA VI F, 51.6mm x 43.2mm (Molinier 310; Bange 784; Scaglia VIII.18; Lewis (2000), 133, 55), *pierced, brown patina, very fine early cast* £500-700



162

Valerio Belli, *The Entombment*, oval bronze plaque; signed below, VALERIVS DEBELLIS VICEN F, 88.4mm x 100.4mm (Molinier 277; Bange 772; Kress 9, fig. 357; Ashmolean 235; Lewis (2000), 132, 3), *pierced, fine early cast, the reverse with inked numbers and incised "P" (?) and "MA" monogram* £500-700



163

163

Valerio Belli, *The Adoration of the Magi*, square bronze plaque, the architrave signed VALERIVS VICENTINVS, 59mm sq. (Molinier 259; Kress 4, fig. 349; Lewis (2000), 132, 5), *very fine early cast* £400-600



164

164

Giovanni Bernardi da Castelbolognese (1496-1553), *Prometheus (or Tityos)*, oval bronze-gilt plaque, the prostrate figure in chains attacked by a vulture; signed IOVANES B below, 70mm x 92mm (Molinier 333; Bange 875; Donati 23), *pierced, very fine early cast* £400-600

The rock crystal from which the plaque is derived is in the British Museum (1867.0507.739).



165

165

Attributed to Francesco Marti (active 1489-1516), *St. Margaret and the Dragon*, silhouetted bronze plaque, depicting half-length image of the saint holding a bible and aspergillum (?), the dragon below, 74mm x 64mm (for similar figures of saints attributed to Marti see Kress 78-82, figs. 146-150), *traces of gilding, the back attached to copper sheet and the lower foot of dragon with small drill hole, very fine, contemporary cast* £600-800

Ex Adams collection, Bonham's, 23 May 1996, lot 127.



166

166

Italian School (late 15th – early 16th century), *The Incredulity of St. Thomas*, bronze-gilt plaque, inscribed BEATI Q NO VIDER ET CREDIDER, 47mm (Molinier 437; Bange 583; Bargello 86), *pierced, gilding rubbed, very fine contemporary cast* £200-300

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



167

167

Italian School (late 15th – early 16th century), *Christ as Man of Sorrows*, bronze pax, with inscription IE-RO-SO-LI-M around the image of Christ set within architectural frame containing cherub within the pediment, 126mm x 84mm (Molinier 467; Bange 720-722; Scaglia III.9, variant E, fig. f), *reverse with stand removed and loop added for suspension, very fine contemporary cast*

£1,000-1,500



168

168

Italian School (late 15th – early 16th century), *The Pietà*, silhouetted bronze plaquette, the Virgin holding Christ's Body in front of the Cross and flanked by the spear and holy sponge, 68mm x 48mm (Molinier 435; Kress 294, fig. 276), *pierced, very fine contemporary cast*

£300-400

This image is sometimes found mounted within a pax, as lot 787 in our sale on 7-8 December 2017.



169

Italian School (late 16th Century), Hera, Aphrodite and Athena, lead alloy plaquette, the three goddesses standing, with their attributes, 66.7mm (Bange 1021), *damage at top, fine early cast*; together with a lead alloy plaquette of **The Judgement of Paris**, with Italian legend A CHI ACCELLENZE HA ... etc. around, 72mm, *pierced, very fine early cast* (2) £400-600



170

After the Antique (late 15th century), Bust of Neptune, oval plaquette, 38mm x 29mm (Bange 210), *plugged, very fine contemporary cast* £150-200

171

After the Antique (16th century), bronze plaquettes (2) of **Scipio**, 31.5mm x 26.7mm (Bange 168; Attwood 1228) and a **Roman emperor**, 27mm x 20mm (Bange 204), *old casts, the second cast from a twice pierced example*; **Circle of Moderno, Madonna and Child with two Angels**, bronze plaquette, 52.8mm x 39mm (Molinier 379; Kress 314, fig. 246), *pierced*; **Valerio Belli, The Adoration of the Shepherds**, square bronze plaquette, 60mm sq. (Lewis (2000), 132, 4), *old cast* (4) £200-250



172

French (17th Century), Bust of Minerva, large oval lead plaquette, armoured bust of Minerva right, 130mm x 104mm (Warren, Ashmolean, 537), *some marks, extremely fine* £500-700

172 illustrated two-thirds actual size



173

German (Nuremberg, late 16th century), *Vulcan forging Cupid's Arrows*, bronze plaquette, Vulcan at forge, Cupid and Venus etc. within raised frame, 65.8mm x 82.2mm (Weber 332; Scaglia X.17), *pierced at top corners, very fine contemporary cast* £300-400



174

German (17th century), *The Agony in the Garden*, silhouetted bronze-gilt plaquette, Jesus praying and the sleeping figures of the apostles Peter, John and James, 123mm x 107mm (Weber -), *very fine and rare, traces of mount marks and later suspension ring attached to the back* £500-700

From the collection of the late Sir John Pope-Hennessy.



175

Netherlandish (late 16th century), *Triumph of the Cardinal Virtues*, bronze plaquette, the triumphal chariot with figures of Temperance, Prudence, Fortitude and Justice pulled by a pair of horses with rider, 64.2mm x 127.3mm (Weber 678.8), *four piercings, very fine* £400-600



176

Netherlandish (late 16th century), *Triumph of Justice, Peace and Abundance*, bronze plaquette, late 16th century, the triumphal chariot with driver and pulled by a pair of lions, 68.5mm x 123.1mm (Weber 678.9), *pierced, very fine* £400-600



177

177

Netherlandish (c. 1600), *Ecce Homo*, bronze rectangular plaque, 102.8 x 71.8mm (Weber 1039; Molinari 410), *with suspension loop, very fine* £400-500

This and the following four lots were attributed to Spain by Weber and others but that attribution has been questioned and Jeremy Warren in the Ashmolean catalogue puts forward the arguments for his preference for the Low Countries, adopted also by Vannell and Toderi in the Bargello plaque catalogue.



178

178

Netherlandish (c. 1600), *St. Sebastian*, bronze rectangular plaque, 101.6mm x 70.7mm (Weber 1041.1; Molinari 412A), *with suspension loop, very fine* £400-500



179

179

Netherlandish (c. 1600), St. Peter, bronze-gilt rectangular plaque, 100.3mm x 70.5mm (Weber 1043; Ashmolean 506; Molinari 411A), *very fine*

£400-500



180

180

Netherlandish (c. 1600), St. John the Baptist, bronze-gilt rectangular plaque, inscribed NON SUREXIT MAIOR, 99.2mm x 70.5mm (Weber 1042), *with suspension loop, very fine*

£400-500



181

Netherlandish (17th century), Abraham and Isaac, silver repoussé oval medal, uniface, 78mm x 65mm, *mounted, very fine*

£500-700

From the collection of the late Sir John Pope-Hennessy. A cast bronze circular plaque of this type was sold here, 18 April 2002, lot 603.

END OF FIRST SESSION

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

COINS, MEDALS AND BANKNOTES

SESSION TWO

Wednesday 27 June 2018, starting at 2.00 pm

BRITISH GOLD COINS



182

Ancient British, Southern Region, Chute type gold stater, Celticised head of Apollo, *rev.*, horse left, 6.05g (ABC 746; S. 22), *very fine* £200-250



183

Ancient British, Early Uninscribed Coinage, Whaddon Chase type, gold stater, abstract head, *rev.*, spirited horse right, 5.73g (VA 1476; S. 32), *on a small flan, very fine* £400-600



184

Henry VIII (1509-47), second coinage, halfcrown, Tower mint, m.m. arrow, crowned rose dividing H I (Henry and Jane Seymour), *rev.*, crowned shield dividing H I, reads AGL Z FR, 1.83g (cf. Schneider 606; 1795; S. 2287), *some light surface marks, well-struck, very fine, rare* £600-800



185

Henry VIII, third coinage, crown of the double rose, Tower mint, m.m. pellet-in-annulet, crowned rose dividing H R, without RVTLANS, *rev.*, crowned shield dividing H R, reads FRA ET HIB REX, 3.16g (Schneider 632; N. 1834; S. 2306), *faintly creased, scuff marks, otherwise clear and legible, good fine* £400-500



186

Edward VI (1547-53), third period, half-sovereign, m.m. tun, 4.91g (cf. Schneider 697; N. 1928; S. 2451), *slightly short of flan and once creased, tiny edge split at 11 o'clock, good fine, reverse better* £2,000-2,500



187

Elizabeth I (1558-1603), second issue, half-pound, m.m. cross-crosslet, bust 3C, *rev.*, crowned square shield between E R, 4.98g (Schneider 738; N. 1982; S. 2520), *on slightly small flan, graffiti in reverse field, otherwise with an attractive old golden/red tone, good portrait, very fine* £2,000-2,500



188

Elizabeth I, sixth issue (1583-1600), angel, m.m. bell, St Michael standing slaying the dragon, *rev.*, ship left bearing shield and cross, E and rose at sides, 5.08g (Schneider 786; N. 2005; S. 2531), *struck from worn dies, two tiny marks in obverse field, otherwise full and round, very fine* £2,000-3,000



189

Elizabeth I, sixth issue, pound, m.m. lion and tun/tun, crowned bust 7A left with long hair and richly-ornamented dress, rev., square-topped shield with E and R at sides, colon/double annulet stops, 11.11g., (Schneider 797 (same dies); N. 2008; S. 2534), with a light test-mark but a full, round coin with an attractive red/golden tone, extremely fine, rare £12,000-15,000



190

James I (1603-25), third coinage (1619-25), half-laurel, m.m., lis, fourth bust, rev., long cross fleury over crowned shield, 4.43g (Schneider 91; N. 2117; S. 2641A), on an uneven flan, a little weak on face and corresponding on reverse, faint scratch before bust, almost very fine £400-500



191

George I (1714-27), quarter guinea, 1718 (MCE 277; S. 3638), extremely fine or better, with lustre £300-400

192

George III, half guinea, 1799 (S. 3735); third-guinea, 1803 (S. 3739), both once mounted, good fine or better (2) £200-250



g193

George III, sovereign, 1817 (Marsh 1), fine £350-400



g194

George III, half-sovereign, 1820 (Marsh 402; S. 3786), good very fine to extremely fine £400-600

g195

George IV, sovereign, 1825 bare head type and half-sovereign, 1827, both about fine, with all devices and legends clear (2) £500-600



g196

William IV, sovereign, 1836 (Marsh 20), fine £350-400

g197

Victoria, young head, Sydney mint, sovereigns (3), 1880 s shield type, with normal v in VICTORIA, 1882 s shield type, generally very fine and 1883 s St George, extremely fine; with Jubilee head, half-sovereign, 1887, var. with imperfect J. in J.E.B. (Marsh 478C), mint state (4) £700-900



g198

Victoria, Jubilee, 1887, two-pounds, with minimal marks, virtually as struck £650-750

g199

Victoria, Jubilee, 1887, two-pounds, apparently gilt, probably formerly in a ring-mount but without any obvious damage, good very fine £550-650



200

Victoria, Diamond Jubilee, 1897, small official gold commemorative medal, by Royal Mint, 12.97g, with a file-mark on rim and a few scuffs, generally extremely fine £300-400



g201

Edward VII, Coronation, 1902, matt proof set of 13 coins, comprising gold five-pounds, two-pounds, sovereign and half sovereign, silver crown halfcrown, florin, shilling, sixpence and maundy set, *very light marks from handling, good extremely fine* (13)
£4,000-5,000



g202

Edward VII, Coronation, 1902, matt proof five-pounds, two or three surface grazes, otherwise good extremely fine
£1,400-1,600

g203

Edward VII, Coronation, 1902, two-pounds, light bagmarks, good extremely fine
£650-750

g204

Edward VII, Coronation, 1902, two-pounds, also with bagmarks, extremely fine or better
£650-750

g205

Edward VII, half-sovereigns (153), London mint, 1902 (14), 1903 (11), 1905 (13), 1906 (23), 1907 (24), 1909 (20), 1910 (48), bagmarked, good very fine to good extremely fine (153)
£15,000-16,000

g206

Edward VII, half-sovereigns (237), London mint, 1902 (43), 1903 (21), 1904 (16), 1905 (25), 1906 (40), 1907 (30), 1909 (21), 1910 (41), bagmarked, generally very fine or good very fine (237)
£23,000-24,000

g207

George V, sovereigns (85), London mint, 1911 (12), 1912 (21), 1913 (18), 1914 (18), 1915 (16) (S. 3996), light bagmarks, practically as struck (85)
£17,000-18,000

g208

George V, half-sovereigns (248), London mint, 1911 (76), 1912 (89) and 1913 (83), light bagmarks, generally extremely fine to mint state (248)
£24,000-26,000

g209

George V, sovereigns (100), Sydney mint, 1911 S (20), 1912 S (18), 1913 S (60), 1914 S (2) (S. 4003), light bagmarks, generally good extremely fine or better, with lustre (100)
£20,000-22,000

g210

George V, sovereigns (92), Pretoria mint, 1925 SA (22), 1926 SA, 1927 SA (19), 1928 SA (3), 1929 SA (8), 1930 SA (5), 1931 SA (31), 1932 SA (3) (S. 4004-5), light bagmarks, generally good extremely fine or better, with lustre (92)
£18,500-20,000

BRITISH SILVER AND BRONZE COINS



211

Viking Coinages (c.885-954), Southern Danelaw c.880-910, Alfred the Great, imitation of London monogram type, penny, diademed bust right, ÆLFRED EX, *rev.*, London monogram, 1.21g (N. 463; S. 964), *cracked and repaired at 7 o'clock, a few peck marks, very fine* £1,000-1,500



212

Aethelred II (978-1016), long cross type penny, Lincoln mint, moneyer Colgrim, reads ÆDERED, *rev.*, COLGRIM MO LINC, 1.74g (N. 774; S. 1151), *some peck marks on reverse, almost very fine* £150-200



213

Aethelred II, last small cross type penny, Lincoln mint, moneyer Aethelnoth, *rev.*, EÐLNØÐ M-ON LINCOL, 1.26g (N. 777; S. 1154), *with a bold portrait, very fine* £120-150



214

Cnut (1016-35), short cross type penny, Thetford mint, moneyer Aelfwold, *rev.*, ALFPOLD ON ÐEODF, 1.06g (N. 790; S. 1159), *with lustre, pleasing, good very fine* £120-150



215

Harold I (1035-1040), jewel cross type penny, Bristol mint, moneyer Aegelwine, *rev.*, EGELPINE ON BRIC., 1.07g (N. 801; S. 1163), *cracked at 3 o'clock and faintly double-struck on reverse, very fine, very rare* £700-900



216

Danish issue, Harthacnut (1035-42), penny, Lund mint, moneyer Toci, *rev.*, TOOCI ON LVDI, 1.10g (S. 1170), *faint crease mark, very fine* £700-900



217

Edward the Confessor (1042-1066), facing bust/small cross type penny, Norwich mint, moneyer Eadwine, *rev.*, EOF-PINE ON NORD, 1.15g, N. 830; S. 1183 *slightly pitted, flan a little way, very fine* £100-150



218

Harold II (1066), Pax type penny, York mint, moneyer Othgrim, *rev.*, OVBRIM ON EOFR, 1.34g (N. 836; S. 1186), *weak on King's crown, toned, very fine* £1,200-1,500



219

William I (1066-1087), two stars type penny, London mint, moneyer Godwine, *rev.*, GODPINE ON L[N]DI, 1.21g (N. 845; S. 1254), *faint hairline surface cracks, very fine* £500-700



220

Stephen (1135-1154), Watford type penny, Worcester mint, moneyer Wulfric, *rev.*, [L]FRIC ON P[IR], 1.14g (N. 873; S. 1278), *struck on a slightly small flan and weak in parts, with a clear portrait, almost very fine* £600-800



221

Richard II (1377-99), farthing, London, with small bust and lettering, 0.33g (N. 1333; S. 1701), *in excavated condition with dark surfaces but generally complete and clear, very fine* £200-300



222

Henry V, groat, class c, London, m.m. pierced cross with sunk centre, *obv.*, 'frowning' bust type 2, without mullet on breast, saltire after HENRIC, *rev.*, reads FRANC 3.65g (Stewartby p. 324, Cb; N. 1387(b); S. 1765), *good fine to very fine* £100-150



227

Henry VII, Profile issue, regular issue, groat, m.m. cross-crosslet, 2.92g (N. 1747; S. 2258), *tiny edge split at 9 o'clock, almost very fine* £200-300



223

Henry VI, Pinecone-mascle Issue (1431-1432/3), groat, Calais, m.m. crosses IIIa/V, 3.61g (N. 1461; S. 1875), *very fine, with clear portrait* £60-80



228

Henry VIII (1509-47), second coinage, groat, Tower mint, m.m. rose, second bust, 2.74g (Laker bust B), N. 1979; S. 2337D), *evenly toned and boldly struck, with a strong portrait, very fine* £300-400



224

Henry VI, Leaf-trefoil issue (1436-38), groat, Calais, m.m. cross IIIb/IIIb, *obv.*, with leaf on breast, *rev.*, misaligned inner legend reads CALI / SIE / VIL / :LA: (with double saltire stops before and after LA), CALI repunched over CIVI, 3.82g (Stewartby pp. 325-326, Va (i) *var.*; N. 1485; S. 1899), *a little weak in parts but generally very fine and extremely rare* £500-700



229

Henry VIII, second coinage, groat, Tower mint, m.m. lis, third bust (Laker bust D), right, 2.72g (N. 1797; S. 2337E), *very slightly creased, very fine* £100-150



225

Henry VII (1485-1509), facing bust issue, halfgroat, Canterbury, class IIIc, m.m. tun, no stops, 1.23g (N. 1712; S. 2211), *flan a little ragged, attractively toned, very fine or better* £60-80



230

Henry VIII, second coinage, halfpenny, m.m. lis, 0.25g (N. 1815; S. 2356), *weak in parts, some corrosion and with a surface scratch caused when discovered, about very fine* £80-100



226

Henry VII, halfpenny, incomplete and m.m. not present, portrait with single-arched crown, 0.18g m.m. lis (N. 1734, S. 2244), *about 20% of the coin missing, in excavated condition, fine* £60-80



231

Henry VIII, third coinage, groat, Tower mint, m.m. lis, bust 1, 2.44g (Laker bust B; N. 1844; S. 2369), *good portrait, almost very fine* £200-300

232

Edward VI (1547-53), second period, second issue, shillings (2), 1550(?), Southwark mint, m.m. Y, bust 5, 4.34g (N. 1919/2: S. 2466B); 1549, Canterbury mint, m.m. t, bust 3, 4.89g (N. 1921: S. 2468), *first weak on date, light scratches, fine, the second cleaned, with die flaw on shoulder, small scrape on date, but with a good portrait, good fine, scarce* (2) £250-300



233

Edward VI, Fine Silver issue (1551-3), halfcrown, 1551, m.m. tun, 15.32g (N. 1935; S. 2480), *evenly toned, almost very fine*
£400-600



238

Philip and Mary, shilling, undated, no m.m., full titles, without mark of value, 6.12g (N. 1967; S. 2499), *small edge clip and a surface knock in shield, about very fine*
£400-600



234

Edward VI, Fine Silver issue, shilling, m.m. Y, 6.07g (N. 1937; S. 2482), *a few minor striking splits in edge, toned, full, clear portrait, almost very fine*
£350-400



239

Philip and Mary, shilling, 1555, no m.m., English titles, with mark of value, 6.30g (N. 1971; S. 2501), *obverse a little porous, some scrapes on reverse, toned, good fine*
£300-350



235

Edward VI, Fine Silver issue, sixpence, m.m. Y, 2.92g (N. 1938; S. 2483), *has been creased, good fine or better*
£100-150



240

Philip and Mary, sixpence, 1554, full titles, 3.05g (N. 1970; S. 2505), *cleaned, slightly short of flan at 10 o'clock and faintly double struck on obverse legend, otherwise with good portraits, very fine*
£350-400

236

Mary (1553-54), groats (2), m.m. pomegranate, 1.82g, 1.92g (N. 1960; S. 2492), *first once creased, cracked at 6 o'clock, good fine, second edge slightly ragged at 10 o'clock, fine, reverse better* (2)
£120-150



241

Philip and Mary, groat, m.m. lis, 1.86g (N. 1973; S. 2508), *light scratch on back of Queen's head, full and round, a bold very fine*
£250-300



237

Philip and Mary (1554-58), shilling, undated, no m.m., full titles, with mark of value, 6.39g (N. 1967; S. 2498), *faint crease mark, surfaces a little porous, otherwise with good detail, good fine or better*
£500-700

242

Philip and Mary, groats (2), m.m. lis, 2.07g, 1.88g (N. 1973; S. 2508), *first weak on Queen's face, light scratches on reverse, almost very fine, second, surface marks, fine* (2)
£140-180



243

Elizabeth I (1558-1603), first issue, groat, m.m. lis, bust 1F, with wire-line inner circles, 2.05g (N. 1986; S. 2550), *on a flan with metal flaws and consequently weak above bust and in corresponding quarter of shield on reverse, otherwise very fine and scarce thus* £250-350



244

Elizabeth I, second issue (1560-1), shilling, m.m. martlet, bust 3C, 6.07g (N. 1985; S. 2555), *tiny edge nick at 6 o'clock, lightly cleaned on obverse, almost very fine* £180-220



245

Elizabeth I, second issue, groat, m.m. martlet, bust 1F, 2.11g (N. 1986; S. 2556), *slightly double-struck in parts, very fine* £150-200



246

Elizabeth I, second issue, penny, m.m. martlet, bust 3H, 0.42g. (N. 1988; S. 2528), *attractively toned, good very fine* £100-150



247

Elizabeth I, third issue, threepence, 1564, m.m. pheon, bust 3F, 1.41g (N. 1998, S. 2565), *once cleaned, striking crack 11 o'clock and scratched by Queen's mouth, very fine* £100-150



248

Elizabeth I, sixth issue, shilling, m.m. bell, bust 3B, 6.22g (N. 2014; S. 2577), *weakly struck at one point at the edge and with a couple of light surface marks, generally very fine and with a strong portrait* £250-300

249

Elizabeth I, sixpences (2), sixth issue, 1594, bust 6C, 2.89g (N. 2015; S. 2578B), milled coinage, 1562, m.m. star, bust C, 2.82g (N. 2026; S. 2595), *first on an uneven flan, second has been flattened, scratches in front of Queen's portrait, both good fine (2)* £60-80



250

Elizabeth I, sixth issue, halfcrown, m.m. 1, 14.80g (N. 2013; S. 2583), *good fine* £700-900



251

Elizabeth I, Milled coinage, shilling, m.m. star, bust A, crowned bust left with plain dress, on a large flan, 6.10g (Borden and Brown 14-02/R2; N. 2022; S. 2589), *faint scratches on obverse, otherwise toned, almost very fine, extremely rare* £1,000-1,500

Ex R. A. Shuttlewood Collection, Spink, 15th March 2001, lot 433.



252

Elizabeth I, Milled coinage, sixpence, 1567, m.m. lis, bust F, 3.01g (N. 2030; S. 2599), *attractively toned, good portrait, very fine* £350-450

253

James I, second coinage, shillings (3), m.m. lis, third bust (N. 2099; S. 2654), m.m. rose, fourth bust (N. 2100; S. 2655), third coinage, m.m. trefoil, sixth bust (N. 2124; S. 2688), sixpence, 1606, m.m. rose(?), fourth bust (N. 2103; S. 2658), *third with attempted piercing on portrait, fair to fine* (4) £200-300



254

James I, third coinage, halfcrown, m.m. thistle, 14.81g (N. 2122; S. 2666), *evenly toned, almost very fine* £600-800



255

James I, third coinage, shilling, m.m. thistle, sixth bust, 5.94g (N. 2124; S. 2668), *faint traces of double striking on reverse, attractively toned, very fine* £200-300

256

Charles I (1625-49), Tower mint, shillings (2), group C, m.m. plume, third bust, *rev.*, reads REGO/N (N. 2221; S. 2787), group F, m.m. (P), sixth 'Briot' bust, (N. 2231; S. 2800), sixpences (2), group A, 1625, m.m. lis, first bust (N. 2235; S. 2805), group E, m.m. tun, fifth 'Aberystwyth' bust (N. 2242; S. 2814), halfpenny (N. 2274; S. 2851), *good fine to very fine* (5) £250-300



257

Charles I, Briot's First milled issue (1631-2), sixpence, m.m. flower and B/-, 2.92g (N. 2301; S. 2855), *attractively toned, very fine* £140-180



258

Charles I, Briot's second milled issue (1638-9), halfcrown, m.m. anchor and B, 14.94g (N. 2304; S. 2858), *very slight adjustment marks on horseman, with an even attractive tone, good very fine* £800-1,000



259

Charles I, Briot's second milled issue (1638-9), sixpence, m.m. anchor and mullet/anchor, 3.00g (N. 2306; S. 2860), *some attempted piercings both sides, otherwise lightly toned with underlying lustre, good very fine* £30-50



260

Charles I, York mint (1643-4), halfcrown, type 6, m.m. lion 14.83g (N. 2314; S. 2868), *light metal stress flaws, attractively toned, with a strong horseman, almost extremely fine or better* £800-1,000



261

Charles I, York mint, shilling, type 1, m.m. lion, 5.66g (N. 2316; S. 2870), *good very fine or better* £300-400



262

Charles I, Oxford mint (1642-6), shilling, 1643, m.m. Oxford plume/-, 5.82g (N. 2442; S. 2972), *old crease mark behind portrait, good fine* £250-300



263

Charles I, Oxford mint, shilling, dated '1044' in error for 1644, m.m. Shrewsbury plume on obverse only, *obv.*, type C, large bust of Fine Oxford style just breaking inner circle, *rev.*, with decorative lozenges in field beside plumes and beside date, 6.13g (SCBI Brooker 941, *same dies*; N. 2448; Morr. C-7; S. 2975), old crease marks, some surface deposit and with colouration on reverse suggesting imperfect preparation of the silver blank, about very fine and with a strong portrait, interesting and rare £400-600



264

Charles I, Bristol mint (1643-5), halfcrown, 1644, m.m. plume/Br monogram, 14.21g (N. 2489; S. 3007), *weakly struck on horse's head and correspondingly on date, faint scratches on horseman, otherwise toned, very fine* £600-800



265

Charles I, Bristol mint, halfcrown, 1644, m.m. plume/Br monogram, 15.14g (N. 2489; S. 3007), *lightly scratched and weak on declaration plumes, otherwise evenly toned, with good horseman, very fine or better* £700-900



266

Charles I, Bristol mint, shilling, 1644, m.m. plume/Br monogram, 6.30g (N. 2496; S. 3014), *weak in parts and on an irregular flan, flan flaws, otherwise toned, very fine* £300-400



267

Charles I, Newark besieged, 1645-6, shilling, 1645, normal arched crown, NEWARKE, 5.90g (N. 2640; S. 3142), *weakly struck on crown, toned, well-centred, reverse better, almost very fine* £1,400-1,800



268

Charles I, Newark besieged, 1645-6, halfcrown, 1646, 14.11g (N. 2638; S. 3140A), *some surface flan flaws, attractively toned, a bold very fine* £1,500-2,000



269

Charles I, Newark besieged, 1645-6, shilling, 1646, normal arched crown, NEWARK, 5.95g (N. 2640; S. 3143), *initials punched in fields both sides, toned, fine or better* £800-£1,000



270

Charles I, Newark besieged, 1645-6, sixpence, 1646, 2.99g (N. 2642; S. 3146), *toned, very fine* £800-1,200



271

Charles I, Pontefract besieged, shilling, 1648, on an octagonal flan, 4.78g (N. 2646; S. 3148), *some minor flaws on reverse, attractively toned, well-struck, good very fine* £6,000-8,000



272

Commonwealth (1649-60), halfcrown, 1653, m.m. sun/-, 14.72g (ESC 431; N. 2722; S. 3215), *attractively toned with some lustre, very fine or better* £350-400

273

Commonwealth, shilling, 1653, m.m. sun/-, 5.42g (ESC 987; N. 2724; S. 3217), sixpence, 1652, m.m. sun/- 2.87g (ESC 1486; N. 2726; S. 3219), *surface marks, once creased, toned, fine or better (2)* £150-200



274

Oliver Cromwell, halfcrown, 1658, reads HIB (ESC 447; S. 3227A), *slight cabinet friction on high points, toned, with some lustre, almost extremely fine* £3,000-£4,000



275

Oliver Cromwell, shilling, 1658 (ESC 1005; S. 3228), *toned, a bold very fine*

£1,200-1,500



276

Oliver Cromwell, 'Tanner's' pattern sixpence, Dutch copy, 1658, in silver, edge plain, 5.51g (Lessen M41; ESC 1506; S. 3228), surface marks and has been cleaned, generally good fine, extremely rare £4,000-5,000

Ex 'Agricola' Collection, Spink, 12 October 1983, lot 284 and Clarendon Collection (part 2), Bonham's, 17 October 2006, lot 1574.



277

Charles II (1660-85), hammered coinage, first issue, shilling, m.m. crown/-, 5.94g (ESC 1009; N. 2762; S. 3308), surfaces a little porous, slightly double struck on obverse, otherwise dark, very fine or better, rare thus £600-800



281

Charles II, halfcrown, 1663 xv, first bust, no stops on obverse (ESC 459; S. 3361), lightly toned, good very fine or better £700-900



278

Charles II, hammered coinage, third issue, shilling, m.m. crown, 5.86g (ESC 1019; N. 2764; S. 3322), flan slightly irregular and double struck on reverse, good fine £150-200



282

Charles II, shilling, 1663, first bust variety (ESC 1025; S. 3372), mark on cheek, toned, good very fine £300-400

279

Charles II (1660-85), hammered coinage, third issue, halfcrown, m.m. crown, 14.56g (ESC 456; N. 3309; S. 3321), shilling, m.m. crown, 5.45g (ESC 1019; N. 2764; S. 3322), sixpence, 2.83g (N. 2767; S. 3323), fourpence, 2.02g (N. 2768; ESC 1839; S. 3324), halfcrown fire damaged, fair, shilling on a ragged flan, porous, good fine, sixpence almost very fine, fourpence attractively toned, almost very fine (4) £500-700

283

Charles II, sixpence, 1681 (ESC 1520; S. 3382), ex mount, good fine and halfpenny token, Co. Durham, Barnard Castle, Thomas Bull, 1666, good fine or better (2) £100-150



284

Charles II, sixpence, 1684 (ESC 1524; S. 3382), good very fine or better £500-600



280

Charles II, crown, 1672 v. QVINTO (ESC 47; S. 3358), ex jewellery, scratched on bust, fair to fine £60-80



285

James II, halfcrown, 1686 SECVNDQ (ESC 494; S. 3408), minor adjustment marks on reverse, very fine £800-1,200

286

James II, shilling, 1687 (ESC 1071; S. 3410), *good fine or better*, sixpence, 1687 (ESC 1526; S. 3412), *good fine*, fourpence, 1687/6 (ESC 1862; S.3414), *good very fine*, twopence (ESC 2191; S. 3416), *good fine*, Ireland, Gunmoney coinage (1689-90), shilling, 1690, April (S. 6581), *dark, reverse a little porous, very fine, obverse better* (5) £200-300



287

William & Mary (1689-94), halfcrown, 1689 PRIMO, rev. second shield, no frosting, pearls (ESC 511; S. 3435), *toned, a bold very fine* £800-1,000



Ex 288

288

William & Mary, shilling, 1693 (ESC 1076; S. 3437), *cleaned, almost very fine*, sixpence, 1693 (ESC 1529; S. 3438), *some haymarking, toned, very fine*, fourpence (ESC 1869; S. 3439), *fine* (3) £200-300



289

William & Mary, medalet or jeton, undated, in silver, 3.13g, bust of Mary right, MARIA II. DEI. GRATIA., rev., rose branch, EX. CANDORE. DECVS, edge plain (Montagu p.71/18; MI(ii), 695/93), *almost extremely fine* £200-300



290

William III (1694-1702), halfcrown, 1700 DVODECIMO (ESC 561; S. 3494), *tiny flaw on neck, toned, lightly haymarked both sides, a bold very fine* £800-1,000



291

William III, shilling, 1700, small o's in date (ESC 1121A; S. 3516), *lightly toned, practically as struck* £600-800



292

William III, sixpence, 1697 (ESC 1552; S. 3531), *two minor edge knocks/cuts, lightly toned, a bold very fine* £70-90



293

Anne (1702-14), halfcrown, 1713 DVODECIMO, roses and plumes (ESC 583; S. 3607), *light adjustment marks and haymarking, toned, very fine to good very fine* £500-700



294

Anne, shilling, 1708, plain (ESC 1147; S. 3610), *once lightly cleaned or dipped, almost extremely fine* £150-200



295

Anne, sixpence, 1707, plain (ESC 1587; S. 3619), *toned, very fine* £60-80



296

George I (1714-27), shilling, 1720, plain (ESC 1168; S. 3646), *faint hairlines scratches on bust, otherwise lightly toned, good very fine* £200-250



297

George I, sixpence, 1723 ssc, small lettering on obverse (ESC 1600; S. 3652), *once lightly cleaned on obverse and hay-marked on bust, a bold very fine* £60-80



298

George II (1727-60), shilling, 1736, roses and plumes (ESC 1199; S. 3700), *lightly toned, good very fine* £250-300

299

George II, shilling, 1743/1(?), roses (ESC 1203; S. 3703), *stained on reverse, fine*, sixpences (2), 1746 LIMA (ESC 1618; S. 3710A), *fine*, 1758 (ESC 1623; S. 3711), *minor rim above date, good very fine* (3) £60-80

300

George III, shillings, 1787, hearts (ESC 1225; S. 3746), *very fine*, 1816 (ESC 1228; S. 3790), *good very fine*, sixpences, 1787, hearts (ESC 1629; S. 3849), *bright, surface marks, almost extremely fine*, 1816 (ESC 1630; S. 3791), *extremely fine or better*, threepence, 1762 (ESC 2033; S. 3753), *brilliant, almost uncirculated* (5), £150-200



301

George III, halfcrown, 1817, type A (ESC 616; S. 3788), *attractively toned, extremely fine* £250-300

302

George IV (1820-30), halfcrown, 1820 (ESC 628; S. 3807), *surface marks, good very fine, reverse better*; shilling, 1824 (ESC 1251; S. 3811), *lightly toned, almost extremely fine*; sixpence, 1824 (ESC 1251; S. 3811), *almost very fine* (3) £150-200

303

William IV (1830-37), halfcrown, 1836 (S. 3834), *almost extremely fine*; shilling, 1834 (S. 3835), *very fine*; sixpence, 1831 (S. 3836), *surface marks, extremely fine* (3) £120-150



304

Victoria, shilling, 1839 (ESC 1283; S. 3904), *some surface marks, extremely fine* £140-180



305

Victoria, halfcrown, 1887, young head (ESC 717; S. 3924), *a few tiny rim knocks, with mirror-like fields, good extremely fine to uncirculated, a little unevenly toned* £500-700

306

Victoria, halfcrowns (2), 1890, 1897, florins (3), 1849, 1887, 1900, shillings (2), 1887, Jubilee head, 1893, sixpences (2), 1858, 1887, Jubilee head, threepences (2), 1886, 1887, Jubilee head, 1849 florin and 1893 shilling both cleaned, *good very fine or better, threepences both with traces of solder mount, 1887 good very fine, others extremely fine to uncirculated* (11) £300-400

307

Edward VII, halfcrown, 1910, florin, 1909, shilling, 1910, sixpence, 1907, *almost extremely fine to uncirculated* (4) £300-400

308

George V, halfcrown, 1917, florin, 1918, shillings (2), 1911, 1935, *tiny rim nick on 1911 shilling, almost extremely fine and better* £30-50



309

George VI, brass threepence, 1949, *extremely fine and with some lustre, the key date* £80-120



310

Scotland, Charles I, first coinage (1625-34), sixty shillings, m.m. thistle, 29.66g (S. 5540), *faintly double struck, otherwise lightly toned with some underlying lustre, good horseman, good very fine, rare* £1,200-1,500

Ex Spink auction, 1 October 2009, lot 115.



311

Scotland, Charles I, First Coinage, six shillings, 1634, with slightly modified bust of James VI, 2.45g (S. 5543), *an excavated coin in good silver but with two flan cracks and other faults, generally fair, with clear, well-struck date, rare* £120-150



312

Scotland, Charles I, third coinage (1637-42), Falconer's anonymous issue, type V, twelve shillings, m.m. thistle, 5.98g (S. 5564), *full, attractively toned, very fine or better* £100-150

313

Victorian Rowing Medals: Cambridge University, Head of the River silver prize medal in glazed silver mount, mount engraved 1882 *BOW H. ARMYTAGE*, 52mm, and Henley Royal Regatta, Grand Challenge Cup silver-gilt medal, similarly mounted and engraved 1885 *3 H. Armytage*, 50mm, some tarnishing, good extremely fine; similarly mounted but unnamed medals for Cambridge 'L'Arking Challenge Sculls' in silver, *glass cracked* and Cambridge Athletics, in bronze; and engraved plaques (2), both naming Armytage, the first listing the winning Jesus College Head of the River crew of 1883 in silver and the second for Cambridge University Athletics, 1882, in bronze (6) £100-200

314

Miscellaneous mainly British coins, commemorative medallions and badges (about 125), mostly in silver or base metal but also including a very worn and pierced guinea, 179- and half-sovereign, 1817, *fair*; the lot also containing proof crowns, 1951 (3), 1977, 1981, 1953 'plastic' sets (2), various British, French and other pre-1920 silver and two boxes of souvenir items relating to the 1935 Silver Jubilee and 1937 Coronation, *mixed grades* (lot) £350-450

315

Tokens: Southwark, Sennett Bros., Castle Yard, brass advertising tokens (25), extremely fine; together with East Anglian picker's card tokens (37), *some duplication but a variety of places and denominations, fine or better* (61) £80-120

WORLD GOLD COINS

g316

Canada, Elizabeth II, proof set of 7 coins, 1967, comprising gold 20 dollars, silver dollar to 10 cents and bronze cent, as struck, in case of issue (7) £350-400

g317

Cuba, Republic, 10 pesos (18), 1915 (3), 1916 (15), *bagmarked, extremely fine or better* (18) £7,000-8,000

g318

Cuba, Republic, 5 pesos (12), all 1916, *lightly bagmarked, generally good extremely fine* (12) £2,500-3,000

g319

Cuba, Republic, 5 pesos (50), all 1916, *lightly bagmarked, extremely fine to mint state* (50) £10,000-12,000



g320

Denmark, Frederik VIII (1906-1912), 20-kroner, 1911, 8.98g (KM 810), virtually as struck and prooflike £240-260



g321

Hungary, Kremnitz, medallic ducat, probably by C.H. Roth, second half of 17th Century, St George slaying dragon with lance, rev., IN TEMPESTATE SECURITAS, Christ with two Apostles in vessel on a stormy sea, 3.43g, with old loop-mount, die cracks on reverse and slightly buckled, about extremely fine £300-400



g322

Iran, Muhammad Reza Shah Pahlavi (1941-1979), gold half-pahlavi, SH1328, bust in high relief, rev., lion and sun, 4.06g (KM 1149), about uncirculated £120-150

Iran, Muhammad Reza Shah Pahlavi, a set of 31 gold commemorative medals struck to 100g, 50g and 25g weights, all stamped with marks denoting .900 fineness, *extremely fine to virtually mint state, some of the larger medals with some friction and handling marks* £50,000-70,000

This handsome set of 31 medals, housed in a specially-made fitted case, was presented to a member of the vendor's family by the Shah during the 1970s, reportedly one of only three such sets assembled. The original presentation case was damaged beyond repair, and the set is offered with a recent, custom-made replacement.

The medals comprise the following:

Struck at 100g weight (5):



i) Twelve Laws of the White Revolution, gold medal (100.06g), SH 1341 (AD 1962), Muhammad Reza Shah standing on globe with clouds behind, right hand aloft, *rev.*, twelve figures representing the Twelve Laws arranged radially with scroll at centre, three medallions below;



ii) 2,500th Anniversary of the Persian Empire, gold medal (99.61g), undated, jugate busts of Muhammad Reza Shah and Cyrus the Great to left, *rev.*, cylindrical clay tablet within elaborate border, Iranian arms above;



iii) Muhammad Reza Shah, Medallionic and Philatelic Issues of his Reign, gold medal (100.27g), SH 1350 (AD 1971), obverses of five medals and three postage stamps, *rev.*, reverses of five medals;



iv) **Mother's Day**, gold medal (100.17g), SH 1354 (AD 1975), bust of Empress Farah Diba to left, *rev.*, empress seated holding book, mother and three children around;



v) **Gold medal** (100.01g), SH 1354 / AD 1975, bust of Empress Farah Diba to left, *rev.*, oak-wreath with two-line legend above;

Struck at 50g weight (11)



vi) **Twelve Laws of the White Revolution**, gold medal (49.79g), similar to (i) above;

vii) **The Imperial Family**, gold medal (49.73g), SH 1346 (AD 1966), jugate busts of Muhammad Reza Shah (in centre), his father (left) and the Crown Prince (right), *rev.*, crown over relief map of Iran;



viii) **Coronation**, gold medal (49.68g), SH 1346 (AD 1966), jugate busts of Empress Farah Diba, the Crown Prince, and Muhammad Reza Shah facing left, *rev.*, crown over relief map of Iran;

ix) **Coronation**, gold medal (49.81g), SH 1347 (AD 1967) jugate crowned and robed busts of Empress Farah Diba and Muhammad Reza Shah facing left, *rev.*, coronation scene;

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



x) The Imperial Family, uniface gold and enamel medal (50.53g), SH 1347 (AD 1967), in imitation of a 10-rials postage stamp, the Shah, Empress and Crown Prince all standing facing, the background in blue enamel, the floral border in green enamel;

xi) Coronation, uniface gold and enamel medal (48.86g), SH 1347 (AD 1967), in imitation of an 8-rials postage stamp, crowned and robed bust of Muhammad Reza Shah facing on blue enamelled background, floral border also highlighted with blue enamel;

xii) Coronation, uniface gold and enamel medal (50.29g), SH 1347 (AD 1967), in imitation of a 6-rials postage stamp, crowned and robed bust of Empress Farah Diba facing on a blue enamelled background, her jewels highlighted in green, the floral border in brown enamel;



xiii) 2,500th Anniversary of the Persian Empire, gold medal (49.89g), similar to (ii) above;

xiv) Muhammad Reza Shah, Medallic and Philatelic Issues of his Reign, gold medal (49.81g), similar to (iii) above;



xv) Gold medal (50.20g), SH 1352 (AD 1973), bust of Muhammad Reza Shah in naval uniform to left, oil tanker and buildings behind, *rev.*, oil refinery;

xvi) Mother's Day, gold medal (50.07g), similar to (iv) above;

Struck at 25g weight (15)



xvii) Twelve Laws of the White Revolution, gold medal (24.99g), similar to (i) above;

xviii) The Imperial Family, gold medal (25.13g), similar to (vii) above;



xix) Coronation, gold medal (25.06g), similar to (viii) above;

xx) Coronation, gold medal (25.10g), similar to (ix) above;



xxi) Coronation, uniface gold medal (24.64g), SH 1346 (AD 1966), in imitation of a 14-rials postage stamp, crowned jugate busts of Empress Farah Diba and Muhammad Reza Shah to left within decorative border;

xxii) Coronation, uniface gold medal (24.80g), SH 1346 (AD 1966), in imitation of a 10-rials postage stamp, crowned jugate busts of Empress Farah Diba and Muhammad Reza Shah to left within decorative border;

xxiii) Coronation, uniface gold medal (24.95g), SH 1346 (AD 1966), in imitation of a 2-rials postage stamp, crowned jugate busts of Empress Farah Diba and Muhammad Reza Shah to left within decorative border;



xxiv) The Imperial Family, uniface gold and enamel medal (25.08g), SH 1347 (AD 1967), in imitation of a 10-rials postage stamp, the Shah, Empress and Crown Prince all standing facing, the background in blue enamel, the floral border in red enamel and inscriptions in black;

xxv) Coronation, uniface gold and enamel medal (25.43g), SH 1347 (AD 1967), in imitation of an 8-rials postage stamp, crowned and robed bust of Muhammad Reza Shah facing on blue enamelled background, the floral border in red enamel and inscriptions in black;

xxvi) Coronation, uniface gold and enamel medal (25.43g), SH 1347 (AD 1967), in imitation of a 6-rials postage stamp, crowned and robed bust of Empress Farah Diba facing on a blue enamelled background, her jewels highlighted in green, the floral border in red enamel and inscriptions in black;



xxvii) Achievements of the Dynasty, gold medal (25.06g), SH1348 (AD1968), jugate busts of Muhammad Reza Shah (to left) and his father, *rev.*, the achievements of the dynasty represented by a Koran and flaming torch, hands freed from manacles, sheaves of wheat, and a train, with large wheel being turned by a naked male figure at centre;

xxviii) Visit of the Shah to the Tomb of Imam Reza at Mashhad, gold medal (24.96g), SH 1349 (AD 1969), Muhammad Reza Shah standing before the tomb in attitude of prayer, *rev.*, view of the Goharshad Mosque at Mashhad;



xxix) 2,500th Anniversary of the Persian Empire, gold medal (25.02g), similar to (ii) above;

xxx) Gold medal (25.03g), similar to (xv) above;



xxxi) Mother's Day, gold medal (25.02g), similar to (iv) above.



g324

Italy, Kingdom of Sardinia, Carlo Umberto (1831-1849), gold 10-lire, 1833 Genoa, *rev.*, anchor and P to left denomination, 3.11g (Pagani 211; KM 136.2), *fine and scarce* £200-300



g325

Italy, Umberto I (1878-1900), gold 20-lire, 1882-R (KM 21), *minor rim knock above shield on reverse, otherwise about uncirculated and lustrous* £180-220



g326

Italy, Vittorio Emanuele III (1900-1946), gold 20-lire, 1912-R, 6.46g (KM 48), *minor marks, extremely fine* £400-600



g327

Netherlands, Wilhelmina (1890-1948), gold 10-gulden, 1911 (KM 149), *about uncirculated and retaining much subdued lustre* £180-220



328

Portugal, João V (1706-1750), gold meio-escudo (800 réis), 1722-L, 1.47g (Gomes 109.01; KM 210), *pierced, fair to fine, a scarce one-year type* £70-100

g329

South Africa, Z.A.R., Kruger, ponds, 1893 (20), *fine to very fine* (20) £4,500-5,000

g330

South Africa, Z.A.R., Kruger, ponds, 1894 (20), *fine to very fine* (20) £4,500-5,000

g331

South Africa, Z.A.R., Kruger, ponds, 1897 (20), *fine to very fine* (20) £4,500-5,000

g332

South Africa, Z.A.R., Kruger, ponds, 1898 (40), *bagmarks and occasional nicks, otherwise generally very fine or better* (40) £9,000-11,000

g333

South Africa, Z.A.R., Kruger, ponds, 1898 (20), *very fine to good very fine* (20) £4,500-5,000

g334

South Africa, Z.A.R., Kruger, ponds, 1898 (20), *generally very fine* (20) £4,400-4,800

g335

South Africa, Z.A.R., Kruger, ponds, 1898 (100), *bagmarks, generally fine to very fine* (100) £20,000-25,000

g336

South Africa, Z.A.R., Kruger, ponds, 1898 (100), *bagmarks, generally fine to very fine* (100) £20,000-25,000

g337

South Africa, Z.A.R., Kruger, ponds, 1898 (80), *lesser grade coins and a few with faults, about fine to good fine* (80) £16,000-18,000

g338

South Africa, Z.A.R., Kruger, half-ponds, 1895 (20), *some bagmarks, about very fine to good very fine* (20) £2,500-3,500

g339

South Africa, Z.A.R., Kruger, half-ponds (20), 1895 (20), *bagmarks, about very fine* (20) £2,300-2,600

g340

U.S.A., gold dollar, 1857, very fine, 5 dollars, 1879 s and 20 dollars, 1910 s, extremely fine or better (3) £1,100-1,300



g341

Yugoslavia, Alexander I (1921-1934), gold 20-dinara, 1925 (KM 7), *minor marks on cheek, extremely fine or better* £200-250

BANKNOTES



342

Ethiopia, Bank of Ethiopia, 100 thalers, Addis Ababa, 1st May 1932, **No. D/1 00001**, blue and multi-coloured with vignette at right of an elephant emerging from undergrowth, printed by Bradbury, Wilkinson & Co. (Pick 10), *lightly circulated and has been folded but retaining original crisp paper quality as issued and entirely free of pinholes, good very fine and a most attractive "number one" note* £1,000-2,000

343

Ethiopia, Bank of Ethiopia, 100 thalers (2), both 1st May 1932, Nos. D/1 00016 and D/1 00046 (Pick 10), *both with typical pinholes, no. 16 well-worn with a heavy central crease, very good to fine, no. 46 good fine* (2) £250-350

344

Ethiopia, Bank of Ethiopia, 100 thalers (2), both 1st May 1932, Nos. D/1 00035 and D/1 00036 (Pick 10), *both with pinholes, no. 35 fine to good fine, no. 36 about fine* (2) £250-350

345

Ethiopia, Bank of Ethiopia, 100 thalers (8), all 1st May 1932, various nos. D/1 00171 to D/1 00710 (Pick 10), *all with pinholes, very good to fine* (8) £800-1,200

346

Ethiopia, Bank of Ethiopia, 100 thalers (9), all 1st May 1932, various nos. D/1 00732 to D/1 00819 (Pick 10), *all with pinholes and one with a minor rust mark, very good to fine* (9) £800-1,200

347

Ethiopia, Bank of Ethiopia, 100 thalers (2), both 1st May 1932, nos. D/1 01001 and D/1 01109 (Pick 10), *first with a tiny nick in margin, both with pinholes as usual but otherwise above average grade, good fine* (2) £250-350

348

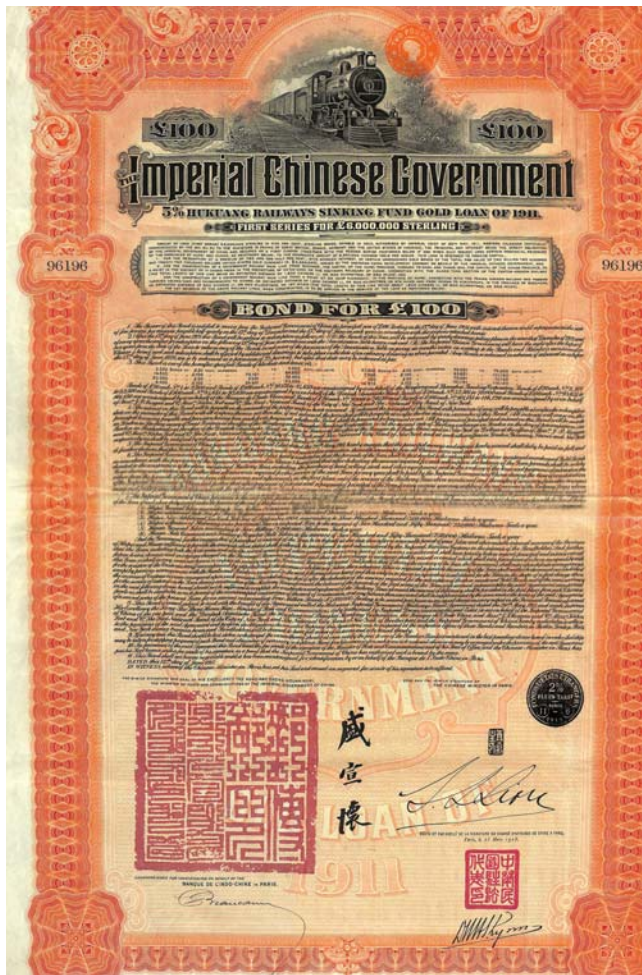
Ethiopia, Bank of Ethiopia, 100 thalers (7), all 1st May 1932, nos. D/1 01046 and 01047, 01068 and 01069, 01071, 01080 and 01088 (Pick 10), *all with pinholes, very good to good fine, including two consecutively-numbered pairs* (7) £800-1,200

349

Mauritania, Central Bank, 1974/1979 Issue, specimen 100, 200, 500 and 1,000 ouguiya, the third dated 28 Nov. 1979 and others all 28 Nov. 1974, all with zero serial nos. and overprinted SPECIMEN in red (Pick 4s, 5s, 6s, 7s), *all uncirculated and a double specimen set of Mauritanian coins, 1973, comprising two each of 20, 10, 5, 1 and 1/5th ouguiya, in official display case as issued (and arranged to show both sides of each coin), uncirculated, 1 ouguiya scarce* (14) £300-400

350

Certificates: Egypt / Palestine, a set of 6 unissued savings certificates, 1948, prepared by the Egyptian Government and intended to provide support for serving troops in Palestine, comprising 50 and 100 piastres, 5, 10, 50 and 100 Egyptian pounds, all with vignette of King Farouk, different colours, with counterfoils, *uncirculated* (6) £60-80



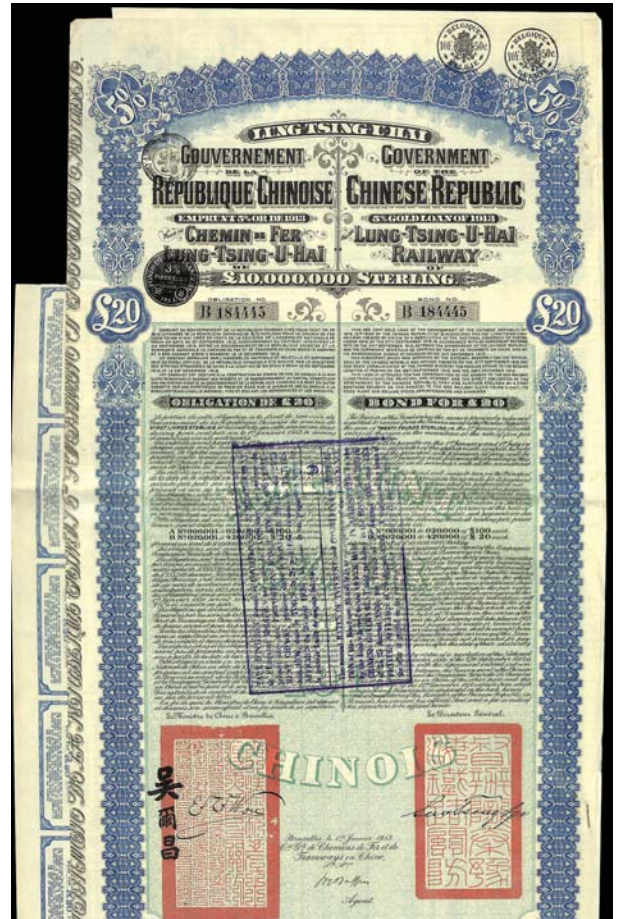
Ex 355



360



Ex 362



Ex 364

CHINESE BEARER BONDS

- 351
China, Chinese Imperial Railway 5% Gold Loan, Shanghai-Nanking Railway, bonds for £100 (16), first issue, 1904 (14) and second issue, 1907 (2), *generally very fine* (16) £300-350
- 352
China, Chinese Imperial Government, Honan Railway 5% Gold Loan, bonds for £100 (6), all first issue, 1905, *very fine and better* (6) £300-350
- 353
China, 1911 5% Hukuang Railways Sinking Fund Gold Loan, bonds for £20 (22), issued by Banque de L'Indo-Chine, with coupons, *very fine or better* (22) £500-700
- 354
China, 1911 5% Hukuang Railways Sinking Fund Gold Loan, bonds for £20 (53), issued by Deutsch-Asiatische Bank, with coupons, *very fine or better* (53) £1,200-1,500
- 355
***China, 1911 5% Hukuang Railways Sinking Fund Gold Loan**, bonds for £100 (9), issued by Banque de L'Indo-Chine, with coupons, *about very fine and better* (9) £400-500
- 356
China, 1911 5% Hukuang Railways Sinking Fund Gold Loan, bonds for £100 (8), issued by Deutsch-Asiatische Bank, with coupons, *about very fine* (8) £350-450
- 357
China, 1911 5% Hukuang Railways Sinking Fund Gold Loan, bonds for £100 (2), one issued by Hongkong and Shanghai Banking Corporation and the other by by American Banks, with coupons, *only fine to very fine* (2) £100-150
- 358
China, Chinese Government 5% 'Crisp' Gold Loan, 1912, bonds for £20 (23), with coupons, *very fine or better* (23) £300-400
- 359
China, Chinese Government 5% 'Crisp' Gold Loan, 1912, bonds for £100 (25), with coupons, *very fine or better* (25) £1,000-1,200
- 360
***China, Chinese Government 5% 'Crisp' Gold Loan, 1912**, bond for £500, with coupons, *better than very fine and free of marks, scarce thus* (1) £150-250
- 361
China, Chinese Government, 5% Reorganisation Gold Loan, 1913, bonds for £20 (21), printed in brown, all issued by Banque de L'Indo-Chine, with coupons, *very fine to extremely fine* (21) £500-600
- 362
***China, Chinese Government, 5% Reorganisation Gold Loan, 1913**, bonds for £20 / 189.40 roubles, (18), printed in green, all issued by the Russo-Asiatic Bank, with coupons, *extremely fine* (18) £500-600
- 363
China, Chinese Government, 5% Reorganisation Gold Loan, 1913, bonds for £100 (17), printed in blue, all issued by the Deutsch-Asiatische Bank, with coupons, *four lacking blue binding tape, otherwise generally good very fine to extremely fine* (17) £1,200-1,500
- 364
***China, Government of the Chinese Republic, Lung Tsing U Hai Railway 5% Gold Loan, 1913**, bonds for £20 (10), printed in blue and black, text in English and French, with coupons, *very fine to good very fine* (10) £2,000-3,000
- 365
China, Government of the Chinese Republic, Lung Tsing U Hai Railway 5% Gold Loan, 1913, bonds for £20 (10), printed in blue and black, text in English and French, with coupons, *very fine to good very fine* (10) £2,000-3,000
- 366
China, Government of the Chinese Republic, Lung Tsing U Hai Railway 5% Gold Loan, 1913, bonds for £20 (14), printed in blue and black, text in English and French, with coupons, *very fine to good very fine* (10) £3,000-4,000
- 367
China, Chinese Government, 8% 'Skoda' Loan, 1925, bonds for £100 (33), with re-fixed coupons 1-13, *good very fine* (33) £600-800
- 368
***China, Republic, 5% 'Boxer' Gold Loan, 1925**, bonds for US \$50 (50), text in English and French, with coupons, *all very fine or good very fine* (50) £350-450
- 369
China, Republic, 5% 'Boxer' Gold Loan, 1925, bonds for US \$50 (52), text in English and French, with coupons, *all very fine or good very fine* (52) £350-450
- 370
China, Republic, 5% 'Boxer' Gold Loan, 1925, bonds for US \$50 (100), text in English and French, with coupons, *all very fine or good very fine* (100) £700-900
- 371
China, Republic, 5% 'Boxer' Gold Loan, 1925, bonds for US \$50 (100), text in English and French, with coupons, *all very fine or good very fine* (100) £700-900

Starting no earlier than 4.00 pm

RUSSIAN COINS AND MEDALS



372

Peter I (1682-1725), ducat, 1712, Red mint, G below sleeve, *rev.*, small shield on eagle, 3.49g (Bitkin 32; Diakov p.238, 12), *light die rust on reverse, very fine and very rare* £40,000-50,000

Ex Galerie des Monnaies auction, Geneva, 22 June 1978, lot 2587.



373

Peter I (1682-1725), novodel 2-roubles, edge plain, 44.38g (Bitkin 3742; Diakov p.161), *small metal fault at edge at 10 o'clock on reverse, otherwise about extremely fine and very rare* £10,000-15,000

Ex RARCOA auction (Chicago), 13-14 March 1981, lot 1172.



374

375

374

Peter I (1682-1725), rouble, 1705, Kadashevsky mint, *rev.*, open crown at top, large crowns on eagles' heads, no stop after date, 28.25g (Bitkin 177; Diakov p.89, 7), *very fine or better, lightly toned and evenly struck, rare* £1,500-2,000

Ex World-Wide Coins of California auction XIII, 5 May 1988, lot 501.

375

Peter I (1682-1725), rouble, 1720, Kadashevsky mint, *obv.*, without engraver's initials, rivets on sleeve, no arabesque on chest, small crown between dots above bust, 28.74g (Bitkin 326; Diakov p.119, 8), *almost extremely fine* £600-800

Ex NASCA auction (Chicago), 19-21 March 1982, lot 1402.



376

376

Peter II (1727-1730), rouble, 1728, Kadashevsky mint, *obv.*, dot ends legend, five scallops on straps (Bitkin 77; Diakov p.110, 32), *almost very fine* £400-600



377

377

Anna (1730-1740), rouble 1733, Kadashevsky mint, *obv.*, without Order on breast (Bitkin 65 var.; Diakov 27), *very fine* £300-400

Ex Almanzar's auction, 28 October 1983, lot 1981.



378

Elizabeth (1741-1762), ducat, 1741, Red mint, 3.39g (Bitkin 6; Diakov 181), *fields smoothed and tooled, otherwise very fine or better, rare* £10,000-15,000

Ex Galerie des Monnaies auction, Geneva, 22 June 1978, lot 2590.



379

379

Elizabeth (1741-1762), rouble, 1755, Red mint (Bitkin 136; Diakov 338), *toned, very fine* £200-300



380

380

Elizabeth (1741-1762), **novodel** proof kopeck, 1757, Ekaterinburg mint, edge obliquely grained, 17.66g (Bitkin H529 R2; Diakov 476), *two small patches of discoloration on reverse, otherwise extremely fine* £400-600

Ex NASCA auction (Chicago), 19-21 March 1982, lot 1410.



381

Catherine II (1762-1796), 10-roubles, 1766 СПб, *rev.*, РОССІИС, 12.92g (Bitkin 12; Diakov 123), *very faint edge marks, good very fine* £3,000-4,000

Ex Galerie des Monnaies auction, Geneva, 22 June 1978, lot 2602.



382

383

384

382

Catherine II (1762-1796), 5-roubles, 1765 СПб, with TI on sleeve, 6.50g (Bitkin 57; Diakov 79), *traces of mounting on edge, scattered marks in fields, good very fine* £1,500-2,000

383

Catherine II (1762-1796), gold poltina, 1777 СПб, 0.61g (Bitkin 116; Diakov 355), *edge flaw, good very fine* £180-220

Ex Almanzar's auction, 9 September 1983, lot 2330.

384

Catherine II (1762-1796), rouble, 1774 СПб (Bitkin 218; Diakov 306), *very fine*

£200-300



385

Catherine II (1762-1796), Peace with Turkey, 1791, gold medal, crowned Royal cypher within wreath, *rev.*, four-line inscription, 22mm, 4.43g (Bitkin Ж1395; Diakov 225.9; Smirnoff 321), *very fine and rare* £2,000-3,000

Ex World-Wide Coins of California auction X, 6 November 1986, lot 737.



386

Catherine II (1762-1796), pattern commemorative 'poltina' by C.H. Küchler, struck in copper by Matthew Boulton, 29mm, 10.15g (Bitkin [Alexander I] Ж916), *prooflike fields, good extremely fine* £400-600

Ex NASCA auction (Chicago), 19-21 March 1982, lot 1414.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



387

Paul I (1796-1801), Coronation, **late novodel** gold medal, by C. Meisner, undated, uniformed bust right, C.M.F. below, rev., hatched cross on plain field, 38.5mm, 20.57g (Bitkin M226, *this piece cited*), *a later striking with die flaw below bust, small file-mark at 2.30 on obverse rim (probably where a die cud has been removed), minor marks in fields, otherwise extremely fine and extremely rare* £10,000-15,000

Ex NASCA auction, 14 August 1978, lot 3679.



388

389

388

Paul I (1796-1801), Coronation, silver medal, by C. Meisner, undated, similar to the last, 38.5mm, 20.54g (Bitkin M227; Diakov 243.9), *almost very fine* £700-1,000

Ex World-Wide Coins of California auction IV, 27 May 1983, lot 766.

389

Paul I (1796-1801), Coronation, silver medal, by C. Leberecht, similar to the last but *Leberecht f.* below bust, 43.5mm, 34.72g (Bitkin ; Diakov 243.7, *this piece cited*), *better than very fine and rare* £1,200-1,500

Ex World-Wide Coins of California auction III, 18 November 1982, lot 1101.



390

Paul I (1796-1801), 5-roubles, 1801, 5.99g (Bitkin 8), *some scratches on reverse, fine and rare*

£3,000-4,000

Ex Noble auction, 19 June 1979, lot 36.



391

391

Paul I (1796-1801), rouble, 1797, *rev.*, initials C.M. – Φ.Π 29.38g (Bitkin 18), *extremely fine and rare* £3,000-4,000

Ex RARCOA auction (Chicago), 13-14 March 1981, lot 1207.



392

392

Paul I (1796-1801), rouble, 1801, *rev.*, initials C.M. – AH (Bitkin 46), *good very fine and toned* £400-600

Ex World-Wide Coins of California auction III, 18 November 1982, lot 1022.



393

Alexander I (1801-1825), pattern rouble, 1804, in gilt bronze, by C.H. Küchler, struck by Matthew Boulton (Bitkin Ж927, *this piece cited*), *almost as struck, with original tinned copper 'shells'* £1,500-2,000

Ex World-Wide Coins of California auction VIII, 12 November 1985, lot 630.



394

394

Alexander I (1801-1825), pattern rouble, 1804, in bronze, by C.H. Küchler, struck by Matthew Boulton, 23.62g (Bitkin Ж925), *good extremely fine* £700-900

Ex World-Wide Coins of California auction XI, 14 May 1987, lot 660.



395

395

Alexander I (1801-1825), pattern rouble, 1804, in bronze, by C.H. Küchler, struck by Matthew Boulton (Bitkin Ж925), *small patch of verdigris on reverse, about very fine* £200-300



396

Alexander I (1801-1825), gold medal, 1814, by Thomas Wyon, struck to commemorate the visit to England of Alexander I and his sister, Catherine, Duchess of Oldenburg, ALEXANDER RUSSIAE IMPERATOR, laureate bust right, *rev.*, *ob.* ADVENTU M.D. CATHARINAE HOSP. GRATISSIMAE, Britannia seated left holding trident and olive-branch, shield bearing Union flag beside her, *in ex.*, GAUDENS BRITANNIA MDCCCXIV, 35mm, 29.06g (Diakov 383.1; BHM 845), *virtually as struck with prooflike surfaces, excessively rare in gold* £5,000-7,000

Discussing this medal in BHM, Laurence Browne mentions an anecdote preserved by Richard Sainthill in his *Olla Podrida, or, Scraps, Numismatic, Antiquarian, and Literary* (London, 1844). According to Sainthill, *The Grand Duchess of Oldenburg being expected to visit the Mint, Mr Wyon, at very short notice, engraved a medal of her brother, the Emperor Alexander, and complimentary of her visit to England...When she came to the Press or Coining room no mention of the medal was made; but a gold blank being put in and stamped, was handed to her by Lord Bathurst from the die; she immediately recognised the likeness to her brother, and, when Mr Wyon was presented to her, expressed her satisfaction with his medal in the most flattering terms, and the next day sent him a diamond ring, as a further testimony of her approbation.'*

Ex World-Wide Coins of California auction XIII, 5 May 1988, lot 567.



397

398

397

Alexander I (1801-1825), rouble, 1809 СПБ, mintmaster ФГ (Bitkin 73), *good very fine*

£200-300

398

Alexander I (1801-1825), 5-kopecks, 1806, Ekaterinburg mint (Bitkin 293), *good very fine, light veridgris* £100-150

Ex World-Wide Coins of California Auction III, 18 November 1982, lot 1026.



399

Nicholas I (1825-1855), platinum 6-roubles, 1832 СПБ (Bitkin 58), *traces of mounting, tooled in rev. field, otherwise very fine and rare* £3,000-4,000

Ex NASCA auction, 14 August 1978, lot 3690.

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.



g400
Nicholas I (1825-1855), 5-roubles, 1848 СПб (Bitkin 30), *extremely fine*
£400-600

Ex Galerie des Monnaies auction, Geneva, 22 June 1978, lot 2616.



404
Nicholas I (1825-1855), **proof** rouble, 1851 СПб (Bitkin 228), *minor marks in fields, good extremely fine*
£2,000-3,000



401
Nicholas I (1825-1855), rouble 1830 СПб, mintmaster HГ, long ribbons by date (Bitkin 108), *toned, better than very fine*
£200-300



405
Nicholas I (1825-1855), rouble, 1851 СПб (Bitkin 228), *minor edge knocks and scattered marks, almost extremely fine*
£200-300



402
Nicholas I (1825-1855), rouble, 1834, by F. Gube, *obv.*, bare-headed bust of Alexander I right, *rev.*, Column of Alexander I (Bitkin [Nicholas I] 894), *minor marks, about extremely fine*
£800-1,200

Ex World-Wide Coins of California Auction III, 18 November 1982, lot 1032.



406
Nicholas I (1825-1855), silver 5-kopecks, 1851 СПб (Bitkin 409), *small rim nick on reverse, extremely fine*
£40-60



403
Nicholas I (1825-1855), rouble 1843 СПб, mintmaster АЧ, variety with small Order of St Andrew (Bitkin 202), *very fine*
£200-300



407
Nicholas I (1825-1855), **novodel** copper 5-kopecks, 1838, Ekaterinburg mint (Bitkin H500 [R2], *this coin cited*), *about uncirculated and lustrous*
£200-300

Ex World-Wide Coins of California Auction III, 18 November 1982, lot 1033.



g408
Alexander II (1855-1881), 3-roubles, 1877 СПб, mintmaster NI (Bitkin 39), *good very fine*
£600-800



409

409

Alexander II (1855-1881), proof rouble, 1859, rev., Nicholas I monument (Bitkin 567), *a few pin marks in fields, good extremely fine* £600-800

Ex J. Lepczyk auction, 22 September 1978, lot 1034.

410

Alexander II (1855-1881), rouble, 1878 СПб, mintmaster НФ (Bitkin 92), *scattered surface marks, almost extremely fine* £70-100

411

Alexander III (1881-1894), Coronation, rouble, 1883 СПб, bare-headed bust right, rev., crown, orb and sceptre on cushion (Bitkin 217), *very fine* £100-150

412

Alexander III (1881-1894), rouble, 1892, later-style portrait (Bitkin 76), *good fine* and 5-kopecks, 1892 (Bitkin 152), *about extremely fine*; **Nicholas II (1894-1917), rouble and half-rouble, both 1896 (Bitkin 39, 72),** *good fine to very fine* (4) £120-150

g413

Nicholas II (1894-1917), 10 roubles (3), 1899 (1), 1901 (2), *very fine* (3) £700-800



414

Nicholas II (1894-1917), 25-roubles, 1908, struck to commemorate the Emperor's 40th birthday, 32.36g (Bitkin 314 [R3]), *good extremely fine with proof-like surfaces, extremely rare [150 pieces struck]* £70,000-90,000

Ex Galerie des Monnaies auction, Geneva, 22 June 1978, lot 2622.

The gold used to strike these handsome coins came from a huge nugget discovered in Siberia in 1908.



415

g415

Nicholas II (1894-1917), 10-roubles, 1899, mintmaster АГ (Bitkin 4), *scuffs before portrait, about extremely fine* £200-250

Ex Stack's auction, 1-2 May 1981, lot 422 (part).



416

g416

Nicholas II (1894-1917), 10-roubles, 1899, mintmaster АГ (Bitkin 4), *very fine* £200-250

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g417
Nicholas II (1894-1917), 7-roubles 50-kopecks, 1897 (Bitkin 17), *hairlines in fields, very fine* £280-320

Ex Stack's auction, 1-2 May 1981, lot 422 (part).



g418
Nicholas II (1894-1917), 5-roubles, 1898, patterned edge (Bitkin 20), *extremely fine* £100-150

g419
Nicholas II (1894-1917), 5-roubles, 1898, patterned edge (Bitkin 20), *almost extremely fine* £100-150



g420
Nicholas II (1894-1917), 5-roubles, 1903 (Bitkin 30), *about uncirculated* £100-150

g421
Nicholas II (1894-1917), 5-roubles, 1903 (Bitkin 30), *about uncirculated* £100-150

422
Nicholas II (1894-1917), rouble, 1897 (Bitkin 41), *extremely fine* £80-120



423
Nicholas II (1894-1917), Centenary of Napoleonic War, rouble, 1912, crowned and garnished arms, *rev.*, seven-line inscription (Bitkin 334), *about uncirculated* £600-800

424
Nicholas II (1894-1917), 50-kopecks, 1913; 20-kopecks, 1915; 15-kopecks (2), 1915, 1916; 10-kopecks, 1915; 5-kopecks, 1913, *good very fine to extremely fine* (6) £120-150



425
Nicholas II (1894-1917), Romanov Tercentenary, rouble, 1913 (Bitkin 336), *good extremely fine* £70-100

426
Nicholas II (1894-1917), Romanov Tercentenary, rouble, 1913 (Bitkin 336), *almost extremely fine* £50-80



g427
Russia, RSFSR, chervonets, 1923, *minor toning spots, extremely fine or better, rare* £1,500-2,000

Ex Coin Galleries Mail Bid Sale, 20 February 1981, lot 519.



g428
Russia, USSR, chervonets, 1975, *about uncirculated* £250-300



g429
Russia, USSR, chervonets, 1975, *about uncirculated* £250-300



g430
Russia, USSR, chervonets, 1975, *about uncirculated* £250-300

431
Russia, USSR, 'Worker' roubles (2) and half-rouble, all 1924, *extremely fine and better*; with a set of 9 proof-like coins and goznak, 1974, kopeck to rouble, *virtually as struck*, and 3-roubles, 1991, *about uncirculated* (14) £100-200

END OF SALE

All lots are subject to a Buyer's Premium of 20% on the hammer price plus VAT as appropriate. See our Conditions of Business for further details.

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1. Introduction

(a) The contractual relationship of Morton & Eden Ltd. and Sellers with prospective Buyers is governed by:-

- (i) these Conditions of Business for Buyers;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and available from Morton & Eden Ltd.;
- (iii) Morton & Eden Ltd.'s Authenticity Guarantee;
- (iv) any additional notices and terms printed in the sale catalogue, in each case as amended by any saleroom notice or auctioneer's announcement.

(b) As auctioneer, Morton & Eden Ltd. acts as agent for the Seller. Occasionally, Morton & Eden Ltd. may own or have a financial interest in a lot.

2. Definitions

"**Bidder**" is any person making, attempting or considering making a bid, including Buyers;

"**Buyer**" is the person who makes the highest bid or offer accepted by the auctioneer, including a Buyer's principal when bidding as agent;

"**Seller**" is the person offering a lot for sale, including their agent, or executors;

"**M&E**" means Morton & Eden Ltd., auctioneers, Nash House, St George Street, London W1S 2FQ, company number 4198353.

"**Buyer's Expenses**" are any costs or expenses due to Morton & Eden Ltd. from the Buyer;

"**Buyer's Premium**" is the commission payable by the Buyer on the Hammer Price at the rates set out in the Important Information for Buyers;

"**Hammer Price**" is the highest bid for the Property accepted by the auctioneer at the auction or the post auction sale price;

"**Purchase Price**" is the Hammer Price plus applicable Buyer's Premium and Buyer's Expenses;

"**Reserve Price**" (where applicable) is the minimum Hammer Price at which the Seller has agreed to sell a lot.

The Buyer's Premium, Buyer's Expenses and Hammer Price are subject to VAT, where applicable.

3. Examination of Lots

(a) M&E's knowledge of lots is partly dependent on information provided by the Seller and M&E is unable to exercise exhaustive due diligence on each lot. Each lot is available for examination before sale. Bidders are responsible for carrying out examinations and research before sale to satisfy themselves over the condition of lots and accuracy of descriptions.

(b) All oral and/or written information provided to Bidders relating to lots, including descriptions in the catalogue, condition reports or elsewhere are statements of M&E's opinion and not representations of fact. Estimates may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time at M&E's absolute discretion.

4. Exclusions and limitations of liability to Buyers

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(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by English law), other than the express warranties given by the Seller to the Buyer (for which the Seller is solely responsible) under the Conditions of Business for Sellers;

(iii) accepts responsibility to Bidders for acts or omissions (whether negligent or otherwise) by M&E in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Without prejudice to Condition 4(b), any claim against M&E and/ or the Seller by a Bidder is limited to the Purchase Price for the relevant lot. Neither M&E nor the Seller shall be liable for any indirect or consequential losses.

(d) Nothing in Condition 4 shall exclude or limit the liability of M&E or the Seller for death or personal injury caused by the negligent acts or omissions of M&E or the Seller.

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(a) M&E has absolute discretion to refuse admission to the auction. Before sale, Bidders must complete a Registration Form and supply such information and references as M&E requires. Bidders are personally liable for their bid and are jointly and severally liable with their principal, if bidding as agent (in which case M&E's prior and express consent must be obtained).

(b) M&E advises Bidders to attend the auction, but M&E will endeavour to execute absentee written bids provided that they are, in M&E's opinion, received in sufficient time and in legible form.

(c) When available, written and telephone bidding is offered as a free service at the Bidder's risk and subject to M&E's other commitments; M&E is therefore not liable for failure to execute such bids. Telephone bidding may be recorded.

6. Import, Export and Copyright Restrictions

M&E and the Seller make no representations or warranties as to whether any lot is subject to import, export or copyright restrictions. It is the Buyer's sole responsibility to obtain any copyright clearance or any necessary import, export or other licence required by law, including licenses required under the Convention on the International Trade in Endangered Species (CITES).

7. Conduct of the Auction

(a) The auctioneer has discretion to refuse bids, withdraw or re-offer lots for sale (including after the fall of the hammer) if (s)he believes that there may be an error or dispute, and may also take such other action as (s)he reasonably deems necessary.

(b) The auctioneer will commence and advance the bidding in such increments as (s)he considers appropriate and is entitled to place bids on the Seller's behalf up to the Reserve Price for the lot, where applicable.

(c) Subject to Condition 7(a), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer.

(d) Any post-auction sale of lots shall incorporate these Conditions of Business.

8. Payment and Collection

(a) Unless otherwise agreed in advance, payment of the Purchase Price is due in pounds sterling immediately after the auction (the "Payment Date").

(b) Title in a lot will not pass to the Buyer until M&E has received the Purchase Price in cleared funds. M&E will generally not release a lot to a Buyer before payment. Earlier release shall not affect passing of title or the Buyer's obligation to pay the Purchase Price, as above.

(c) The refusal of any licence or permit required by law, as outlined in Condition 6, shall not affect the Buyer's obligation to pay for the lot, as per Condition 8(a).

(d) The Buyer must arrange collection of lots within 10 working days of the auction. Purchased lots are at the Buyer's risk from the earlier of (i) collection or (ii) 10 working days after the auction. Until risk passes, M&E will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price actually paid by the Buyer. M&E's assumption of risk is subject to the exclusions detailed in Condition 5(d) of the Conditions of Business for Sellers.

(e) All packing and handling of lots is at the Buyer's risk. M&E will not be liable for any acts or omissions of third party packers or shippers.

9. Remedies for non-payment

Without prejudice to any rights that the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within 5 working days of the auction, M&E may in its sole discretion exercise 1 or more of the following remedies:-

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by M&E against any amounts owed to M&E by the Buyer for the lot;

(d) reject future bids from the Buyer;

(e) charge interest at 8% per annum above Lloyds TSB Bank plc Base Rate from the Payment Date to the date that the Purchase Price is received in cleared funds;

(f) re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion, in which case the Buyer will be liable for any shortfall between the original Purchase Price and the amount achieved on re-sale, including all costs incurred in such re-sale;

(g) Exercise a lien over any Buyer's Property in M&E's possession, applying the sale proceeds to any amounts owed by the Buyer to M&E. M&E shall give the Buyer 14 days written notice before exercising such lien;

(h) commence legal proceedings to recover the Purchase Price for the lot, plus interest and legal costs;

(i) disclose the Buyer's details to the Seller to enable the Seller to commence legal proceedings.

10. Failure to collect purchases

(a) If the Buyer pays the Purchase Price but does not collect the lot within 20 working days of the auction, the lot will be stored at the Buyer's expense and risk at M&E's premises or in independent storage.

(b) If a lot is paid for but uncollected within 6 months of the auction, following 60 days written notice to the Buyer, M&E will re-sell the lot by auction or privately, with estimates and reserves at M&E's discretion. The sale proceeds, less all M&E's costs, will be forfeited unless collected by the Buyer within 2 years of the original auction.

11. Data Protection

(a) M&E will use information supplied by Bidders or otherwise obtained lawfully by M&E for the provision of auction related services, client administration, marketing and as otherwise required by law.

(b) By agreeing to these Conditions of Business, the Bidder agrees to the processing of their personal information and to the disclosure of such information to third

parties world-wide for the purposes outlined in Condition 11(a) and to Sellers as per Condition 9(i).

12. Miscellaneous

(a) All images of lots, catalogue descriptions and all other materials produced by M&E are the copyright of M&E.

(b) These Conditions of Business are not assignable by any Buyer without M&E's prior written consent, but are binding on Bidders' successors, assigns and representatives.

(c) The materials listed in Condition 1(a) set out the entire agreement between the parties.

(d) If any part of these Conditions of Business be held unenforceable, the remaining parts shall remain in full force and effect.

(e) These Conditions of Business shall be interpreted in accordance with English Law, under the exclusive jurisdiction of the English Courts, in favour of M&E.

Morton & Eden Ltd.'s Authenticity Guarantee

If Morton & Eden Ltd. sells an item of Property which is later shown to be a "Counterfeit", subject to the terms below Morton & Eden Ltd. will rescind the sale and refund the Buyer the total amount paid by the Buyer to Morton & Eden Ltd. for that Property, up to a maximum of the Purchase Price.

The Guarantee lasts for two (2) years after the date of the relevant auction, is for the benefit of the Buyer only and is non-transferable.

"Counterfeit" means an item of Property that in Morton & Eden Ltd.'s reasonable opinion is an imitation created with the intent to deceive over the authorship, origin, date, age, period, culture or source, where the correct description of such matters is not included in the catalogue description for the Property.

Property shall not be considered Counterfeit solely because of any damage and/or restoration and/or modification work (including, but not limited to, traces of mounting, tooling or repatinating). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinions of scholars and experts at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a Counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical; or likely to have caused damage to or loss in value to the Property (in Morton & Eden Ltd.'s reasonable opinion); or

(iii) there has been no material loss in value of the Property from its value had it accorded with its catalogue description.

To claim under this Guarantee, the Buyer must:-

(i) notify Morton & Eden Ltd. in writing within one (1) month of receiving any information that causes the Buyer to question the authenticity or attribution of the Property, specifying the lot number,

date of the auction at which it was purchased and the reasons why it is believed to be Counterfeit; and

(ii) return the Property to Morton & Eden Ltd. in the same condition as at the date of sale and be able to transfer good title in the Property, free from any third party claims arising after the date of the sale.

Morton & Eden Ltd. has discretion to waive any of the above requirements. Morton & Eden Ltd. may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the relevant field and acceptable to Morton & Eden Ltd. Morton & Eden Ltd. shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Morton & Eden Ltd. decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports, provided always that the costs of such reports have been approved in advance and in writing by Morton & Eden Ltd.

ABSENTEE BID FORM

(please print clearly or type)

Coins and Medals

27 June 2018

Morton & Eden Ltd.

St George Street

London W1S 2FQ

info@mortonandeden.com

Please bid on my behalf at the above sale for the following Lot(s) up to the hammer price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or reserves and in an amount up to but not exceeding the specified amount. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing responsive or consecutive bids for a lot.

I agree to be bound by Morton & Eden's Conditions of Business. If any bid is successful, I agree to pay a buyer's premium on the hammer price at the rate stated in the front of the catalogue and any VAT, or amounts in lieu of VAT, which may be due on the buyer's premium and the hammer price.

Payment Instructions:

Subject to statutory limits

Drawn on a recognised UK bank.

Foreign cheques will not be accepted.

All credit and non-UK debit card payments are subject to a surcharge of 2%.

Bank Transfer

Name	
Address	
Postcode	
Telephone/Home	Business
Fax	VAT No.
Email	
Signed	Date

Card type (Visa, Mastercard, Debit)	
Card Number	
Cardholder Name	
Expiry Date	Issue No. (debit cards only)
Security Code (last 3 digits on back of card)	
Billing Address (if different from above)	
Cardholder Signature (By signing this you are authorising payment for this sale)	

If you wish Morton & Eden to ship your purchases, please tick ☐

[illegible]

